PRICED

Fine Chinese Ceramics

JADES AND OTHER OBJECTS OF ART
JAPANESE LACQUER AND METAL WORK

Property of

MRS HONORÉ PALMER

Formerly in the Collection of
MRS POTTER PALMER, *Chicago*

Property of the Estate of the Late

EVA R. STOTESBURY
[MRS EDWARD T. STOTESBURY]
Philadelphia

Property from the Estate of the Late

MARIE L. RUSSELL

AND OF OTHER OWNERS

Public Auction Sale
January 10 and 11
at 2 p.m.

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

1947

SALE NUMBER 826

FREE PUBLIC EXHIBITION

From Saturday, January 4, *to Time of Sale*
Weekdays 9:30 *to* 5 / *Closed Sunday*

PUBLIC AUCTION SALE

Friday and Saturday Afternoons
January 10 *and* 11, *at* 2 *p.m.*

EXHIBITION & SALE AT THE

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

PLAZA 3-7573

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Sales Conducted by HIRAM H. PARKE
HARRY E. RUSSELL, JR / LOUIS J. MARION
ANTHONY N. BADE *and* ANDREW NISBET

1947

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Chinese Porcelain and Pottery

CHINESE JADES · BRONZES
FURNITURE AND OTHER OBJECTS OF ART

Japanese Lacquer and Metal Work

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Philadelphia

Sold by Order of Provident Trust Company of Philadelphia
and Thomas S. Gates, Jr., *Executors*

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MARIE L. RUSSELL
Sold by Order of the Executors

AND OF OTHER OWNERS

Public Auction Sale
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PARKE-BERNET GALLERIES · INC
NEW YORK 22 · 1947

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Will Execute Your Bids
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Without Charge
If You Are Unable to Attend
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PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22

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ORDER OF SALE

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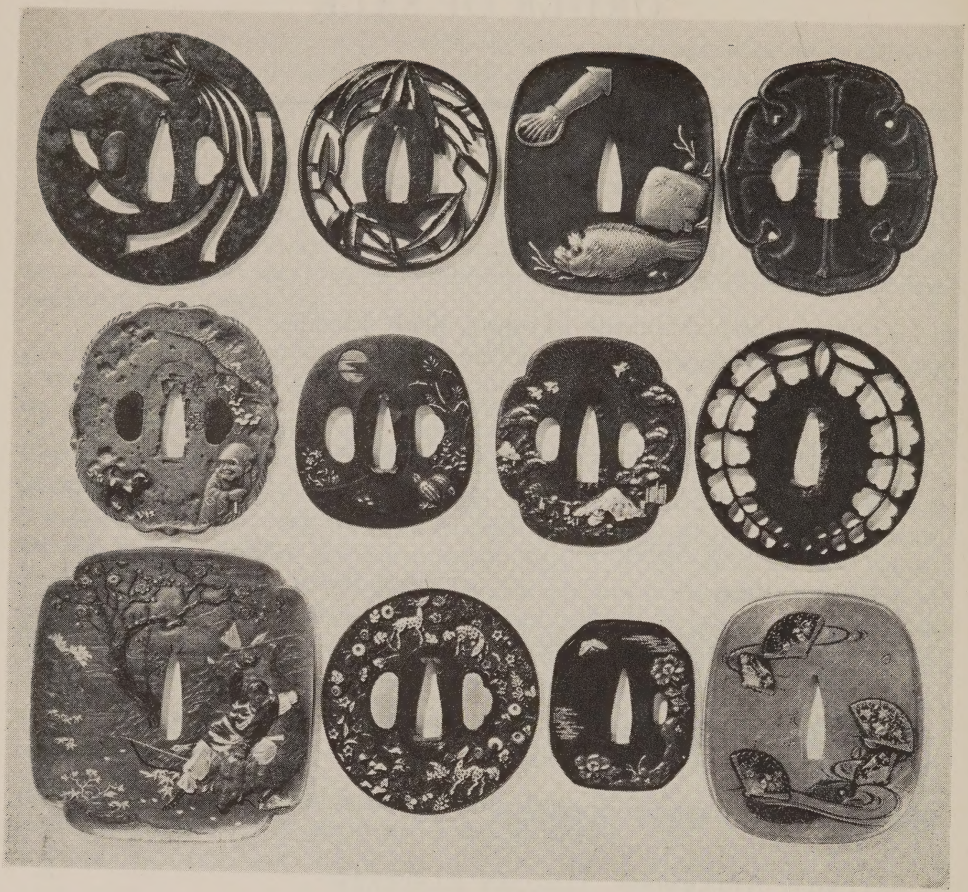

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FIRST SESSION

Friday, January 10, 1947, at 2 p.m.

CATALOGUE NUMBERS 1 TO 238 INCLUSIVE

JAPANESE SWORD GUARDS (TSUBA), KNIFE HANDLES (KOZUKA), AND SHORT SWORDS (TANTO)

1. TEN SHAKUDO, BRONZE AND OTHER TSUBA *XVIII Century*
Assorted shapes and subjects, principally bird and figural; on *migaki* grounds; one in *shakudo,* three *shibuichi,* four bronze and one iron; almost all with contrasting inlays. Four signed. [Lot.] (*N. Y. Private Collector*)

[See illustration of two]

2. TEN SHAKUDO, BRONZE AND OTHER TSUBA *XVIII Century*
Three in *shakudo,* including one of *mokko* shape with landscape motive on *namako* ground; one in silver, bearing a *kakihan;* two in bronze; and four iron. Wrought with varying figural and plant motives; almost all inlaid. Five signed. [Lot.] (*N. Y. Private Collector*)

[See illustration of one]

3. EIGHT SENTOKU AND SILVER TSUBA *XVIII Century*
Seven *sentoku* guards, variously wrought, and including one of *mokko* shape, depicting a huntsman slaying a large boar, and a silver guard with fans and marine motives. Five signed, one with a *kakihan.* [Lot.] (*N. Y. Private Collector*)

[See illustration of two]

4. EIGHT SHAKUDO TSUBA *XVIII Century*
Of assorted shapes with pierced, inlaid and raised decoration in gilded bronze and other metals, and including an octagonal guard wrought with peonies and butterflies and a signed oval *tsuba* representing the Hundred Cranes. [Lot.] (*N. Y. Private Collector*)

[See illustration of two]

5. TWELVE IRON TSUBA *XVII-XVIII Century*
Round and oval *tsuba* of the *sukashi* type, wrought with dragons, pond lily leaves, etc., and including a round guard pierced with *noshi* in negative silhouette, by Sadamasa; several inlaid. Five signed. [Lot.] (*N. Y. Private Collector*)

[See illustration of one]

6. Fifteen Iron Tsuba *XVIII Century*
Of assorted shapes, and with *migaki* and pitted grounds; wrought in relief with motives including poets, marine life, birds and plants, almost all with contrasting inlays. Seven signed. [Lot.] (*N. Y. Private Collector*)

[See illustration of one]

7. Sixteen Iron Tsuba *XVIII Century*
Including *aoi* and other shapes, all decorated in relief with varying motives such as the Buddhist Wheel, legendary beings, plants and animals, and almost all inlaid in contrasting metals. Three signed. [Lot.] (*N. Y. Private Collector*)

[See illustration of one]

8. Twelve Iron and Sentoku Tsuba *XVII-XVIII Century*
Chiefly iron, of Busha province type, pierced with designs of bamboo leaves, the Hundred Monkeys etc.; and a *sentoku* guard with floral decoration in colored enamels. Five signed. [Lot.] (*N. Y. Private Collector*)

[See illustration of one]

9. Twelve Iron Tsuba *XVII-XVIII Century*
Round and oval tsuba of *sukashi* type, depicting monkeys, dragons, paulownia leaves, etc. in negative and positive silhouette; several inlaid with contrasting metals. Three signed. [Lot.] (*N. Y. Private Collector*)

[See illustration of one]

10. Twenty Iron Tsuba
Predominantly oval and *mokko* forms, with a variety of grounds, almost all decorated with figures and landscapes in *zogan* relief. Two signed. [Lot.]

11. Seventeen Shakudo, Shibuichi and Other Kozuka
Three of Goto type in *shakudo,* six *shibuichi,* five bronze, two silver, and one iron; all with contrasting inlays. Wrought in relief with varying motives including processions, landscapes, animals, plants and utensils. Together with four pairs of *fuchi-kashira* in inlaid *shakudo* and iron. [Lot.] (*N. Y. Private Collector*)

12. Four Wrought Silver Pipes, and Two Cloisonné and Shibuichi Brush Holders
Pipes variously wrought with floral ornament, rockery, waves, birds and butterflies, with occasional gold and copper enrichments; *shibuichi* brush holder with attached water coupe; and another with coupe in cream cloisonné with floral ornament. [Lot.] (*N. Y. Private Collector*)

13. Two Short Swords (Tanto)
One with kiriwood hilt enriched with two *menuki* of wrought gold monkeys, in teakwood scabbard carved with the Hundred Monkeys; the other with wrapped sharkskin hilt, and black and gold lacquer scabbard; both with metal *kozuka* and *fuchi-kashira.* Together with a copper carp-handled paperknife. [Lot.] (*N. Y. Private Collector*)

14. Two Short Swords with Lacquer Sheaths (Tanto)
One with wrapped sharkskin hilt and *mura-nashiji* lacquer sheath, the other with black lacquer hilt and sheath simulating wormeaten wood; silver-plated mounts. Together with a cinnabar lacquer *kodai* carved with officials in landscapes; and two *kozuka.* [Lot.] (*N. Y. Private Collector*)

JAPANESE LACQUER MEDICINE CASES (INRO)

15. Two Decorated Black and Gold Lacquer Inro, with Netsuke
Late XVIII Century
One decorated in gold and silver lacquer with a mounted official following a procession of *tengu* figures, partly in *togidashi,* in a *mura-nashiji* landscape, by Kansai, wood and *pietra dura* treasure-bag *netsuke;* the other embossed with armored warriors, and an attendant calming a restless steed, lacquer figural *netsuke.* (*Rogers*)

16. Two Decorated Gold Lacquer Inro, with Netsuke *XVIII Century*
One in *taka-makiye* gold lacquer depicting a beautiful mountain vista with a turbulent stream, and thatch-roofed summer pavilions with movable nacre windows, harmonizing *manju;* the other with masses of maple and cherry foliage before red and *nashiji* grounds, the *netsuke* with carved mother-of-pearl floral clusters. (*Rogers*)

17. Two Decorated Togidashi Lacquer Inro *XVIII Century*
One depicting passerine birds perched on branches above a winding stream; the other embossed with a *taka-makiye* three-fingered *oni* before a window with nacre bars, boxwood monkey *netsuke.* (*Washington, D. C., Private Collector*)

18. Two Decorated Lacquer Inro, with Netsuke
XVIII-XIX Century
Black lacquer 'bamboo' *inro* embossed in *taka-makiye* enriched with nacre and *shibuichi* with the Seven Sages of the Pine Grove (minor imperfections), by Jokasai, lacquer bamboo-shoot *netsuke;* and a silver lacquer *inro* decorated with three black crows and a gold lacquer cherry tree, *guri* chrysanthemum *netsuke.* (*Rogers*)

19. Three Black and Gold Lacquer Inro, with Ivory Netsuke *XVIII-XIX Century*

Black lacquer decorated with officials beneath a pine tree, peonies and Shou symbols, and fish and shells, respectively, the last embellished with lead; animal, figural and floral *netsuke.* (*Washington, D. C., Private Collector*)

20. Two Black and Gold Lacquer Inro, with Netsuke *XVIII-XIX Century*

Richly embossed in gold with touches of color, embellished with *kiri-kane* and *nashiji,* before black grounds; one depicting the Seven Deities of Good Fortune, inlaid lacquer *netsuke;* the other, a group of officials accompanied by an umbrella bearer, contemplating a mountain vista with a waterfall, by Joka, ivory floral *manju-netsuke.* (*Rogers*)

[See illustration of one]

21. Carved and Decorated Nashiji Lacquer Inro, with Netsuke *XVIII Century*

Displaying a sleeping sage with ivory face and hands, and gold-lined apple green robe, reclining against a carved wood throne, three pearl-inlaid books on the reverse, by Jigyoku. Boxwood *kakemono netsuke* carved with a bearded deity. (*Rogers*)

[See illustration]

22. Taka-Makiye Lacquer Inro Decorated with Silver Cranes *XVIII Century*

Applied with two wrought silver cranes upon the shore and one flying above, a *makiye* lacquer turbulent sea inset with *kirikane* squares; lacquer bird *netsuke.* (*Rogers*)

[See illustration]

23. Richly Inlaid Black Lacquer Inro, with Netsuke *XVIII Century*

Executed in *togidashi* fashion in gold, silver, mother-of-pearl, and colored lacquers, one side depicting Girogin, god of Longevity, sumptuously robed, with umbrella and fan, the reverse, a crane beneath a pine tree; the square *netsuke* with a crane's nest beneath a rising moon. (*Rogers*)

[See illustration]

24. Togidashi Lacquer Inro, with Ivory Netsuke *XVIII Century*

Depicting a deity asleep upon a pearl-inlaid dais, surrounded by numerous *lohan,* peacock, crane, elephant, and animals of the Zodiac, in a rocky landscape beneath a red moon; by Shinsho. Carved ivory Kwannon *netsuke.* (*Rogers*)

[See illustration]

AT TOP: NUMBERS 20-21-22
BELOW: NUMBERS 23-24-25

25. TWO DECORATED NASHIJI LACQUER INRO, WITH NETSUKE
XVIII Century

Festival scenes embossed in gold, red and black lacquer, one with banners, lanterns, and a mounted official, the other with an attendant leading a horse to a sampan laden with merrymakers, by Kajikawa; lacquer cat and mask *netsuke*, respectively. (*Rogers*)

[See illustration of one]

26. Two Decorated Black and Gold Lacquer Inro, with Netsuke *XVIII-XIX Century*

One with ducks in a stream lined with reeds, embellished with *shibuichi* and pearl, on a *nashiji* ground, black lacquer *manju* with silver and ivory eels; and a black lacquer *inro* embossed in *guri* lacquer inlaid with mother-of-pearl, with two hawks, one on an ornamental *Fu*-lion tasseled stand, the other on a mask perch, by Kajikawa, ivory *manju.* (*Rogers*)

27. Two Decorated Mura-Nashiji Lacquer Inro, with Netsuke *XVIII Century*

One decorated with sheaves of grain, umbrella, symbols, and mother-of-pearl and gold 'jewels', the ivory *manju* carved with the deity Benten; and one depicting three cranes flying before clouds, with lacquer *manju.* (*Washington, D. C., Private Collector*)

28. Two Decorated Nashiji Lacquer Inro, Inlaid with Mother-of-Pearl, with Netsuke *XVIII-XIX Century*

One executed with a brown and a pearl hare, the reverse with pearl, cinnabar and *taka-makiye* chrysanthemum branches, on a *mura-nashiji* ground, with *manju-netsuke;* the other embossed with baskets of flowers and vegetables enriched with nacre, by Kajikawa, *ajouré* bone floral *netsuke.* (*N. Y. Private Collector*)

29. Two Decorated Nashiji and Cinnabar Lacquer Inro, with Netsuke *XVIII-XIX Century*

Nashiji case depicting Girojin with ivory face and tortoise-shell robe, flying upon a golden crane above *kirikane* clouds and gnarled pine trees, the *manju* with an ivory and pearl peony stem; and a cinnabar lacquer *inro* and square *netsuke* carved with pomegranate branches upon a diapered ground. (*Rogers*)

30. Two Decorated Black Lacquer Inro *XVII-XVIII Century*

One embossed with a wild brown boar before *taka-makiye* autumn flowers, boxwood buffalo *netsuke;* and one with wrought metal figures of a deity pursuing an *oni* over *kirikane* clouds on a fret-diapered ground, with boxwood demon *netsuke.* Together with a modern *inro* depicting a lotus pond and a distant temple beneath a blue sky. [Lot.] (*N. Y. Private Collector*)

31. Taka-Makiye Lacquer Inro with Gold Enrichment, and Ivory Netsuke *XVIII Century*

Embossed with a pavilion high in the clouds, amid pine trees and peony plants, and applied with an exquisitely wrought gold figure of a *nō* dancer with a fan, by Ritsumin, with gold garden-seat *ojime,* and carved ivory *netsuke* of a sumptuously robed *nō* dancer. (*Rogers*)

[See illustration]

AT TOP: NUMBERS 31-32-35
BELOW: NUMBERS 33-34-33

32. FINELY DECORATED GOLD LACQUER INRO, WITH NETSUKE
XVIII Century

Depicting an undulating sea with jutting *kirikane* reefs and a pine tree, beneath which stands a hermit, enriched with wrought silver and gold, gazing across to another hermit climbing mountain peaks; by Kajikawa; *manju-netsuke* applied with figure of an official in wrought metals. (*Rogers*)

[See illustration]

33. Two Gold Lacquer Inro, with Figural Decoration with Netsuke *XVIII Century*

One finely executed with the ferocious figure of the King of Genii in green-lined tortoise-shell garment and wrought silver boots, the reverse with a dancing *oni* in red lacquer with gilded fan, boxwood god of Thunder *netsuke;* the other with two coral and gold lacquer figures of Nio, guard of the Temple gate, the lacquer *netsuke* with gold actor *menuki.* (*Rogers*)

[See illustration]

34. Two Decorated Hirame Lacquer Inro, with Netsuke *XVIII Century*

One with an encircling coiled gray serpent on a gold-filled black ground, boxwood frogs-on-a-mat *netsuke;* the other embossed with a richly robed *nō* dancer with *shibuichi* mask, lacquer demon mask *netsuke.* (*Rogers*)

[See illustration of one]

35. Decorated Nashiji Licquer Inro, with Netsuke *XVIII Century*

Decorated in *taka-makiye* with tortoises clambering over *kirikane* rockery before mountain cascades, the diapered wood *manju* applied with mother-of-pearl fish (one imperfect). (*N. Y. Private Collector*)

[See illustration]

36. Three Decorated Lacquer Inro *XVII-XVIII Century*

One in black and gold lacquer embossed with floral ornament enriched with mother-of-pearl; another in *makiye* gold lacquer inlaid with mother-of-pearl inscription and a prunus branch; and a cinnabar lacquer *inro* carved with sages in landscape, with *manju.* [Lot.] (*N. Y. Private Collector*)

37. Two Decorated Gold and Nashiji Lacquer Inro, with Manju-Netsuke *Late XVIII Century*

One embossed with decorative *taka-makiye* fans on a *mura-nashiji* ground, boxwood *manju;* the other with *kirikane* mountains, temples, and a winding stream, with *guri* lacquer *manju.* (*N. Y. Private Collector*)

38. Three Decorated Lacquer Inro *XVIII-XIX Century*

One in red lacquer depicting a black crow alighting upon a gnarled gold lacquer cherry tree, with ivory floral *manju;* another embossed with a dragon upon clouds in *guri* lacquer; and one in *taka-makiye* gold lacquer with a cock and hen upon an overturned keg. (*Washington, D. C., Private Collector*)

Illustration of numbers 33 to 35 inclusive appears on the preceding page

39. Five Decorated Lacquer and Wood Inro *XVII-XIX Century*
Two in wood carved with figures and landscapes; one in carved lacquer, with carved ivory *netsuke;* one in wood (decoration imperfect), with amber gourd *netsuke;* and one in decorated black lacquer, the cinnabar *manju* enriched with nacre and ivory. [Lot.] (*N. Y. Private Collector*)

40. Four Decorative Inro, with Netsuke
One centring brown and *taka-makiye* lacquer dragon roundels in a mother-of-pearl mosaic diapered ground, ivory dragon *manju;* octagonal red lacquer *inro* with a *taka-makiye* pheasant upon a gnarled pine, leather pouch *netsuke;* another in polished ivory with basket-of-peonies *netsuke;* and a wood badger *inro* with mask *netsuke.* [Lot.] (*N. Y. Private Collector*)

JAPANESE LACQUER BOXES AND PORTABLE SHRINES

41. Five Decorated Lacquer Saké Saucers *XVIII Century*
Set of three decorated in *makiye* with picturesque *kakemono* and blossoms; one with a thatch-roofed pavilion on a mountain lake shore; and one with a cock, hen and chick. The last chipped. [Lot.] (*N. Y. Private Collector*)
Diameters 3½ to 5 inches

41a. Three Decorated Gold Lacquer Boxes *XVIII-XIX Century*
Nashiji lacquer box embossed with a basket of flowers; one in the form of a decorative fan; and a covered tea jar (lip repaired) inlaid with mother-of-pearl cherry blossoms, and birds upon undulating waves. [Lot.] (*N. Y. Private Collector*) *Widths 3½ to 4¾ inches*

42. Five Decorative Lacquer Articles
Bamboo *inro* applied with a cinnabar lacquer and *pietra dura* sceptre; gold lacquer *inro* with peony decoration; black and gold lacquer diapered incense box; gold lacquer cosmetic box decorated with geese at a lotus pond, in mother-of-pearl and lead; and a red and gold lacquer saké saucer. [Lot.] (*Washington, D. C., Private Collector*)

43. Six Decorative Lacquer Ornaments
Hirame-ji lacquer perfume box; another decorated with a fan and a mother-of-pearl mosaic diaper; decorated *nashiji* circular incense box; *taka-makiye* comb; carved cinnabar lacquer boat; and a black lacquer letter box applied with an ivory prunus branch. [Lot.] (*N. Y. Private Collector*)

44. Five Black and Gold Lacquer Buddhistic Pocket Shrines *XVIII Century*

Four with images of Amida Buddha, one with the goddess Kwannon; in black and gold lacquer folding cases with decorated interiors, one also decorated upon the exterior. [Lot.] (*N. Y. Private Collector*)

45. Three Decorated Gold Lacquer Boxes *XVIII Century*

Rectangular box embossed with sheaves of grain, wild autumn blossoms, and a flight of geese before a silver moon; *shikishi* box in *nashiji* and *taka-makiye* decorated with conifers and bamboos; and a 'treasure ship' box. [Lot.] (*N. Y. Private Collector*) *Lengths 4¾ to 6½ inches*

46. Three Japanese Black and Gold Lacquer Buddhistic Pocket Shrines *XVIII Century*

Containing the Buddhistic Trinity, Amida Buddha, and Seishi, respectively; in black lacquer folding cases, the gilded interiors with lotus and diaper ornament. [Lot.] (*N. Y. Private Collector*) *Heights 3½ to 5¾ inches*

[See illustration of one]

47. Pearl-Inlaid Black and Gold Lacquer Perfume Box (Ko-Bako) *XVII Century*

Cubical box with tray and lambrequin cover, richly decorated allover in gold lacquer and mother-of-pearl with squirrels nibbling at interlacing grapevines. Minor imperfections. (*N. Y. Private Collector*) *Height 6¼ inches*

48. Japanese Carved Buddhistic Trinity, in Decorated Lacquer Portable Shrine *XVIII Century*

Amida Buddha flanked by Seishi and Kwannon, on gilded cloud base; in black lacquer folding shrine with gilded interior, the doors painted in gouache with groups of the Buddhistic hierarchy. (*N. Y. Private Collector*)

Height 6¼ inches

[See illustration]

49. Decorated Nashiji Lacquer Writer's Box (Suzuri-Bako) *Late XVIII Century*

Embossed in *taka-makiye* with mountain pavilions and pine trees bordering a stream, the interior of cover with a moonlight scene; fitted with ink slab and metal coupe. (*N. Y. Private Collector*) *Length 9½ inches*

Illustration of numbers 46 and 48 appears on page 12

50. Decorated Black Lacquer Inro Collector's Cabinet
Rectangular cabinet of six velvet-lined fitted drawers, enclosed by a detachable front panel applied with wrought *sentoku,* copper and enamel floral mounts, a gourd and an axe. With brown-lacquered oak case, and a carrying case. [Lot.] (*Rogers*) *Height* 12 *inches*

51. Black and Gold Lacquer Dispatch Box (Fu-Bako)
Late XVIII Century
Oblong box, the cover decorated in the *taka-makiye* technique with a harbor scene, the motives continuing upon the sides; the interior with tray depicting an island bridge in gold on a *nashiji* ground. *Length* 16 *inches*

52. Chinese Decorated Lacquer Lute Box *K'ang Hsi*
Oblong box, the cover decorated in colors on a black ground with figures and a mountain pavilion, bordered by floral and bird cartouches separated by gilded *chih-lung* roundels on a diapered field. Small repairs. (*N. Y. Private Collector*) *Length* 28¼ *inches*

JAPANESE AND CHINESE IVORY CARVINGS

53. Eight Japanese Carved Ivory and Boxwood Netsuke
Melon-bodied Daruma with hands clasped above his head, boy climbing on a carp, and family of frogs on a straw mat; in ivory; and a nude masked actor, *oni* in a straw hat, ryot in a tub of water, one-eyed pilgrim, and actor and drummer, in boxwood. [Lot.] (*N. Y. Private Collector*)

54. Six Japanese Carved Ivory and Bone Netsuke
Coiled dragon; two actors, one disguised as a lion; boy with sack; *manju* carved with a laughing ryot with basket of rice; square *manju* carved with a man with wen; and a bone miniature *inro* with quail *netsuke.* [Lot.] (*N. Y. Private Collector*)

55. Eight Japanese Carved Ivory Netsuke
Seal group of a sage and horse; boy with sacks; *Fu* lion; Shoki restraining an *oni* under a bowl; philosopher in a sampan; mask; tray of refreshments; and a food box (*sage-ju-bako*). [Lot.] (*N. Y. Private Collector*)

56. Six Japanese Carved Ivory Netsuke
Hotei with child and pet mouse; woman bathing; scholar writing at a table; child carrying toys and a mask on his back; Hotei upon his sack; and a group of boy actors. [Lot.] (*N. Y. Private Collector*)

AT TOP: NUMBER 57
AT CENTRE: NUMBERS 58-59-60
BELOW: NUMBERS 48 AND 46

57. Four Small Japanese Carved Ivory Groups
Seated geisha in brocaded robe offering a cup of tea; kneeling man filling his pipe from a tobacco pouch; female deity with bird headdress and fan, a hare at her feet; and a crouching ryot trying to recapture a mouse which has escaped to his back. (*N. Y. Private Collector*) *Heights* 1¾ *to* 2½ *inches*

[See illustration]

58. Two Small Japanese Carved Ivory Groups
Plump quail with imbricated plumage; and group of a ghost, Tengu and fish, with mother-of-pearl eyes, laughing, and brandishing leaf fan, twig, and skull on a lotus, respectively. [Lot.] (*N. Y. Private Collector*) *Heights* 3¾ *inches*

[See illustration of one]

59. Japanese Carved Ivory Group
A group of five fishermen and a youth, one perched upon his basket reading a scroll, the others highly amused and holding their nets and basket of fish. Has stand. (*N. Y. Private Collector*) *Height* 4¼ *inches*

[See illustration]

60. Japanese Carved Ivory Group
Farmer bent over as he pulls a load of carrots upon a straw mat, and carrying a huge turnip on his back. (*N.Y.Private Collector*) *Length* 5½ *inches*

[See illustration]

61. Two Chinese Carved Ivory Statuettes *XVII-XVIII Century*
Full-length figure of a bearded official with flower-carved sceptre, and a formalized waist-length figure; brown patina, the latter with white cap top affixed. Have stands. [Lot.] (*N. Y. Private Collector*) *Heights* 5¾ *and* 10 *inches*

62. Japanese Carved and Tinted Ivory Statuette of Kwannon
Richly robed and decked with jewels, one hand raised in a *mudra,* a bird perched before the high black topknot on her head; she carries a basket of lotus and stands on a lotus throne. (*Mass. Private Collector*)
Height 8½ *inches*

63. Japanese Carved Ivory Group
Fudo, god of Hell, with rope and sword, before a flame halo, upon a rock with four figures at his feet; Kongara Doji, Seitoka Doji, an acolyte and an *oni,* on constricted lotus base. Signed. (*N. Y. Private Collector*)
Height 10¼ *inches*

64. Two Chinese Carved Ivory Statuettes
Smiling bearded official with sceptre, in fret-diapered robe; and a pilgrim with rosary, his hat resting on a gnarled staff upon his shoulder; dark patina. Have stands. (*N. Y. Private Collector*) *Heights* 10 *and* 11½ *inches*

65. Two Chinese Carved Ivory Statuettes
Bodhisattva with tightly curled hair, the bare breast decked with a jeweled swastika fret, holding a coupe; and a bearded official with tinted lips, holding a pair of castanets. (*N. Y. Private Collector*) *Heights 9 and 9¾ inches*

66. Chinese Carved Ivory Statuette of Shou Lao
Swaying bearded figure holding a gnarled staff and a budding lotus stem. Together with a carved ivory tusk plaque with figures of the Eighteen Lohan and Putai. [Lot.] (*Fla. Private Collector*) *Height 10 inches*

67. Japanese Carved Ivory Tusk Vase, on Decorated Teakwood Stand
Carved with a rice harvesting scene, with figures of refreshment vendors and water carriers, etc. On teakwood cabriole stand with gold-lacquered floral and butterfly decoration. (*N. Y. Private Collector*) *Height of case 10¼ inches*

68. Japanese Carved Ivory Group
Standing figure of a minstrel resting his hand upon a *samisen,* and holding aloft a small boy with a double-gourd water bottle. Base repaired. (*Fla. Private Collector*) *Height 11¼ inches*

69. Two Carved and Tinted Ivory Statuettes
Swaying figure of a *mei jên* with a spray of lotus blossoms and a goat; and a bearded priest in brocaded brown robes, holding a fan. [Lot.] (*Fla. Private Collector*) *Heights 11 and 9¾ inches*

70. Japanese Carved and Tinted Ivory Buddhistic Shrine
In the form of a pagoda carved in low relief with floral panels and figures of *lohan,* the central portion with two tiny doors opening to disclose a seated Buddha. (*Fla. Private Collector*) *Height 11½ inches*

71. Japanese Finely Carved Ivory Statuette of Kwannon
Standing figure with jeweled headdress and necklace enclosing a tiny Buddhistic shrine, holding a lotus stem and a sacrificial urn from which springs the tail of a scaly ferocious dragon figure. (*Fla. Private Collector*) *Height 11 inches*

[72] [73] [72]

72. Pair Japanese Carved Ivory Tusk Vases, on Inlaid Teakwood Stands

One richly carved with figure of a dragon with body appearing and disappearing through the waves, the other with figure of a warrior standing on a rock above waves and brandishing a sword. Richly carved teakwood stands inlaid with mother-of-pearl and ivory. (*N. Y. Private Collector*)

Height of vases 12 *inches*

[See illustration]

73. Chinese Carved Ivory Archaistic Hanging Vase

Cylindrical vessel with domed cover supported by an ivory chain to the two-headed dragon panel; carved in light relief on a fret-diapered ground with archaistic *t'ao t'ieh* motives, with bird finial. Has teakwood stand. (*N. Y. Private Collector*)

Height of vase 18½ *inches*

[See illustration]

74. Pair Japanese Carved Ivory Tusk Vases, on Carved Teakwood Stands
Elaborately carved with numerous figures of pilgrims and hermits in a rocky landscape with pine and other trees; minor age cracks. On carved teakwood stands enriched with carved ivory details. (*N. Y. Private Collector*)
Height of vases 11½ *inches*

75. Carved and Tinted Ivory Statuette of Kuan Yin
Swaying figure in brocaded robes and russet hood, holding a lotus stem, and standing upon the back of a snarling coiled dragon. Has stand. (*Fla. Private Collector*) *Height* 14 *inches*

76. Four Japanese Carved Bone and Ivory Objects
Bone badger-form tobacco pouch, and long-legged Askinaga pipe holder with pipe; ivory figure of the beggar Gamma Sennin with toad; and a small Chinese dish etched with a pilgrim before a brazier. [Lot.] (*N. Y. Private Collector*)

CHINESE TOMB JADES

77. Three Archaistic Carved Jade Ornaments *Ming*
Hydra group; duck; and a *Fu*-lion cub wrapped in a cloth; in brown and white mottled jade. Have stands. [Lot.] (*N. Y. Private Collector*)
Lengths 2¼ *to* 2½ *inches*

78. Three Small Carved Jade Ornaments *Ming*
Black jade *Fu* lion; greenish yellow bird monster with carved inscription underfoot, and a recumbent animal nibbling a plant, two *yin-yang* buttons underneath. Two have stands. [Lot.] (*N. Y. Private Collector*)
Length 3 *to* 4 *inches*

79. Two Carved Jade Animal Statuettes *Ming*
White jade standing *Fu* lion; and a streaked black and gray jade recumbent tiger, the head turned and holding a bird. Have stands. [Lot.] (*N. Y. Private Collector*) *Lengths* 3 *and* 3½ *inches*

80. Two Carved Jade Animal Statuettes *Ming* (*?*)
Fu lion with brocade ball and cub, in white jade streaked with umber; and a recumbent ram, in black jade dappled with pale green. Have stands. [Lot.] (*N. Y. Private Collector*) *Lengths* 3¾ *and* 4 *inches*

81. Carved Calcined Jade Fu-Lion Statuette *Early Ming*
Recumbent figure, carved with embryonic wings and short legs, in opaque calcined ivory jade. Has stand. (*N. Y. Private Collector*) *Length* 3¼ *inches*

82. Two Carved Jade Coupes *Ming*
Compressed round coupe, carved in relief with hydras; and a couple in the form of a coiled serpent; in mottled black and pale green jade. Have stands. [Lot.] (*N. Y. Private Collector*) *Lengths 2¼ and 6¼ inches*

83. Carved Green Jade Bird Box *Ming*
Oval box and cover carved in a form of an aquatic bird with head resting upon its left wing; in translucent green jade boldly mottled with smoky brown. (*N. Y. Private Collector*) *Length 5 inches*
From Yamanaka & Co., Inc., New York

84. Carved Gray Jade Fu Lion *Sung*
Flattened figure of a recumbent *Fu* lion with slightly open mouth; in flocculent greenish gray jade darkening to purplish brown. (*N. Y. Private Collector*) *Length 6½ inches*
From Yamanaka & Co., Inc., New York

85. Archaistic Carved Brown Jade Libation Beaker *Ming*
Deep beaker with helmet spout carved and undercut with *chih lung,* one serving as a handle, the base cupped in an inverted *t'ao t'ieh* motive; in horn brown jade streaked with white. Sung type. Together with a two-handled biscuit-colored coupe. [Lot.] (*N. Y. Private Collector*) *Height 6 inches*

86. Carved Jade Phoenix Coupe *Ming*
Cut and undercut in the form of a seated phoenix, supporting a lotus-shaped bowl upon its back; in streaked gray jade tinctured with brown; calligraphic inscription underfoot. Minor imperfection. (*N. Y. Private Collector*) *Length 5¼ inches*
[See illustration]

87. Carved Calcined Jade Figure of a Water Buffalo *Sung*
Recumbent buffalo, with turned head resting upon its forelegs; in flocculent greenish white jade, the upper surface calcined and pierced. Has stand. (*N. Y. Private Collector*) *Length 3½ inches*
From Yamanaka & Co., Inc., New York
[See illustration]

Illustration of numbers 86 and 87 appears on the following page

AT TOP: NUMBERS 86-87-88
BELOW: NUMBERS 89-90-91

88. CARVED JADE ANIMAL GROUP *Ming*
Standing water buffalo with lowered head, upon its back a small boy grasping a rein; in pale greenish jade unevenly streaked with smoky brown. (*N. Y. Private Collector*) *Length* 6¾ *inches*
[See illustration]

89. CARVED JADE TS'UNG *Chou*
Tall quadrangular vessel, the corners carved with seven tiers of notched projections; in calcined greenish gray jade, veined and spotted with fuscous tones; base imperfect. Has stand. (*N. Y. Private Collector*) *Height* 8¼ *inches*
[See illustration]

90. Carved Jade Temple Bell with Teakwood Stand *Han*
Tapering flat bell (*chung*) with annulated post finial and incurvate base; carved in low relief with panels of incised fret scrolls alternating with small bosses, above a collar of dragon-head and bird motives; in greenish gray jade tinctured with fuscous tones. Suspended in conforming teakwood stand. (*N. Y. Private Collector*) [See illustration] *Height* 13 *inches*

91. Carved Mutton Fat Jade Two-Handled Vase *Ming*
Quadrangular bronze-form vase with two animalistic handles hung with loose rings, supported on a winged dragon; in waxy translucent mutton-fat jade veined with smoky brown. (*N. Y. Private Collector*) *Height* 7¾ *inches*

[See illustration]

92. Carved Gray Jade Hexagonal Vase *Sung* (*?*)
Pyriform hexagonal footed vase in mottled greenish gray jade streaked with umber; the neck carved in high relief with two figures of small boys, the body with animal masks bordered by geometric motives. Repaired. Has stand. (*N. Y. Private Collector*) *Height* 8 *inches*

93. Carved Calcined Jade Two-Handled Vase *Ming*
Rounded quadrilateral vase with tubular neck and two archaistic scroll handles; carved in low relief with a flowering plum tree. In pinkish white calcined jade minutely veined with black. Has stand. (*N. Y. Private Collector*) *Height* 8¾ *inches*

94. Three Carved Jade Ritual Objects *Chou* (*?*)
Ts'ung and flat *ts'ung* in greenish yellow jade marbled with fuscous; and a *kuei* with sturgeon-head terminals, in waxy celadon green. Have stands. [Lot.] (*N. Y. Private Collector*)

95. Three Carved Jade Ornaments *Sung*
Confronting grebes; recumbent *Fu* lion; and a cusped ornament incised with calligraphic figures; in mottled brown and buff jade. Two have stands. Together with a reeded jar in calcined jade, imperfect. [Lot.] (*N. Y. Private Collector*)

96. Five Small Carved Jade Ornaments *Sung*
Iron yellow jade *pi* lightly carved with *chih lung* and scrolls; two black jade *Fu* lions, one with cubs; variegated black and white parrot; and a mottled gray and iron red recumbent rodent. [Lot.] (*N. Y. Private Collector*)

97. Five Small Carved Jade Ornaments *Ming*
Two ducks, cicada, *Fu* lion, and a quadrangular pendant carved with animal figures; in mottled black and pale horn brown jade. [Lot.] (*N. Y. Private Collector*) *Lengths* 1½ *to* 2½ *inches*

CHINESE BRONZES

98. Damascened Bronze Twin-Bird Vessel *Sung*
Small triboled bulbous jar formed of the bodies of two *fêng-huang* birds, the plumage indicated by gilded damascened imbrications, the mouth formed of the open beaks. Has stand. (*N. Y. Private Collector*) *Height* 4 *inches*
Collection of Yamanaka & Co., Inc, Parke-Bernet Galleries, Inc, 1944

99. Gilded Bronze Figure of Amida Buddha *T'ang*
Buddha in *virassana,* the left hand upraised in benediction; on lotus base, before a pierced and cusped nimbus; richly patinated. Has case. (*Wash., D. C. Private Collector*) *Height* 5½ *inches*

100. Bronze Helmet-Form Libation Cup (Chüeh) *Chou*
With pointed lip, deep spout, two lug handles, and a lateral loop handle, on flaring tripod; chiseled with a paneled band of fret diapers, repaired. Variegated green and red patina. Has stand. (*Va. Private Collector*)
Height 7½ *inches*

101. Bronze Tripod Bowl (Hsien) *Han*
Cylindrical bowl with flaring lip and molded base, on three boldly scrolled supports; partially coated with malachite patina. (*N. Y. Private Collector*)
Diameter 7¾ *inches*

102. Bronze Footed Bowl with Cover (Tou) *Ch'in*
Hemispherical bowl with two ring handles, on spreading round foot, the dome cover reversible to form a footed bowl; decorated with bands of minute foliated scrollings on a matt ground; green patination, grading to blue. (*N. Y. Private Collector*) *Height* 7 *inches*
[See illustration]

103. Bronze Beaker *Late Chou*
Trumpet-shaped beaker, the stem and flaring foot molded in low relief with *t'ao t'ieh* masks and archaistic scrolls, respectively, and separated by cruciform apertures; richly patinated in iron red, black and malachite green. Has stand. (*Va. Private Collector*) *Height* 9 *inches*
[See illustration]

[102] [103] [104]

104. Bronze Tripod Cauldron (Ting) *Shang (?)*
Deep round bowl with flanged rim and two fixed bail handles, on three cylindrical legs; incised with a collar of *t'ao t'ieh* motives and voluted plant and leaf lappets; variegated brown patina. (*N. Y. Private Collector*)
Height 9¾ *inches*
[See illustration]

105. Bronze Dagger *Chou*
Channeled blade with triangular hornstone grip, the edges roughly chipped; blade richly encrusted with green patina. (*N. Y. Private Collector*)
Length 16 *inches*

106. Pair Mongolian Parcel-Gilded Bronze Kylin Incense Burners *Late Ming*
Snarling beast with gilded mane and 'jeweled' eyes, standing upon a coiled serpent; the heads hinged to form covers. (*Fla. Private Collector*)
Height 9 *inches*

107. Japanese Wrought Bronze Tripod Koro
With two elephant-head handles and pierced cover with animalistic finial; decorated in high relief with parcel-gilded landscape panels. Has stand. (*N. J. Private Collector*) *Height* 12 *inches*

108. Two Bronze and Metal Elephant Statuettes
Lumbering figures of bull elephants, trumpeting with upraised trunks. (*Fla. Private Collector*) *Length* 10¾ *and* 13 *inches*

109. Three Mongolian and Other Cabinet Bronzes
Nepalese or Siamese eleven-headed and eight-armed figure of Avalokitesvara as Merciful Lord; Mongolian caparisoned horse; and a water buffalo. [Lot.] (*N. Y. Private Collector*)

110. Four Mongolian and Other Bronze Statuettes
Animated figures of a monkey with spear astride a horse, three-clawed dragon, boar, and a cock. [Lot.] (*N. Y. Private Collector*)

111. Six Small Mongolian and Other Bronze Statuettes
Standing figure of a praying acolyte; goat; rabbit with mortar and pestle; dog; lemur; and a vase on stand, with mouse. Together with a Chinese silver spice box. [Lot.] (*N. Y. Private Collector*)

CHINESE PORCELAIN AND POTTERY

112. Ying Ch'ing Yao Rouge Box *Sung*
Scalloped, the dome cover incised with floral motives; coated in shadowy blue glaze. Together with a gray-glazed miniature pyriform vase of the period; has stand. [Lot.] (*Russell*) *Diameter* 2⅛ *inches*

113. Blue Glazed Terra Cotta Cup *T'ang*
With ring handle, coated in lapis blue glaze, the base unglazed. Small chips. Together with a Ming aubergine water coupe; has stand. [Lot.] (*Russell*)
Height 2¼ *inches*

114. Celadon Toilet Jar *Sung*
Inverted pyriform jar with convex disc cover; invested with sea green glaze. Has stand. (*Russell*) *Diameter* 2¾ *inches*

115. Fukien Porcelain Libation Cup *Ming*
Flaring oval cup shaped after a rhinoceros horn and molded with floral sprays, on pierced foot. Small chip. (*Palmer*) *Height* 3¼ *inches*

116. Chün Yao Tripod Koro *Yüan*
Globuse body with short wide neck and flanged lip, on three animalistic stump feet; invested with a greenish gray glaze with areas and mottlings of buff. (*N. Y. Private Collector*) *Height 3½ inches*
Collection of Mrs Samuel T. Peters, Parke-Bernet Galleries, Inc, 1944

117. Five-Color Rouge Box *Wan Li*
Round box with cover, gaily painted with a cluster of peonies and chrysanthemums. (*N. Y. Private Collector*) *Diameter 3⅞ inches*

118. 'Ostrich Egg' Glazed Stem Cup *Sung*
Hemispherical bowl on cylindrical stem; coated with a finely crackled 'ostrich egg' glaze; rimmed in copper. Has stand. (*Russell*) *Height 4½ inches*

119. Blanc de Chine Bowl with Incised Decoration *K'ang Hsi*
Graceful bell-shaped bowl with lustrous white glaze, the exterior delicately incised with lotus motives. Has stand. (*Russell*) *Diameter 4¾ inches*

120. Splash Glazed Terra Cotta Globose Jar *T'ang*
Incised with three bands of hatched designs, and glazed in mottled brown and green, the lower half unglazed. Has stand. (*Russell*) *Height 4¼ inches*

121. Pair Imperial Yellow and Green Tea Bowls *Yung Chêng*
Conical bowl with flaring rim, the interior incised and painted in green with dragons and flame motives, the border with infloriated vines; brilliant yellow exterior. Six-character mark of the reign underfoot. (*N. Y. Private Collector*) *Diameter 4⅝ inches*

122. Temmoku Two-Handled Jar *Sung or Yüan*
Bulbous jar with molded lip and two small leaf-form loop handles; deep fuscous glaze, extending to the ring foot. Has stand. (*N. Y. Private Collector*) *Height 4½ inches*

123. Ashes-of-Roses Writer's Coupe *K'ang Hsi*
Semi-globular form (*shui ch'ing*) with small mouth, slightly flaring at the lip; delicately incised in the paste with two dragon roundels under a dappled taupe glaze graying toward the base. Six-character mark underfoot. (*Palmer*) *Diameter 4¾ inches*

AT TOP: NUMBERS 125-126-124
BELOW: NUMBER 127

124. IMPERIAL FAMILLE ROSE TEA BOWL WITH CORAL RED GROUND
Yung Chêng

Bell-shaped footed bowl, finely painted in colors with chrysanthemums and other blossoms on a coral red ground. Four-character mark underfoot. Has stand. (*Russell*) *Diameter 5 inches*

[See illustration]

125. IMPERIAL FAMILLE ROSE TEA BOWL WITH CORAL RED GROUND
Ch'ien Lung

Type of the preceding. Seal mark underfoot. Has stand. (*Russell*)
Diameter 5¼ inches

[See illustration]

126. Famille Verte Mammiform Coupe *K'ang Hsi*
Inverted beehive type, penciled in colored enamels with two reserves depicting hermits conversing in landscapes, in a diapered apple green ground supporting iron red chrysanthemum blossoms; the pointed tip sketched with a yellow chrysanthemum. Has stand. (*N. Y. Private Collector*) *Height 3¾ inches*
Collection of Alfred E. Hippisley, New York, 1925

[See illustration]

127. Pair Imperial Famille Rose Bottle-Form Vases *Chia Ch'ing*
Imperial yellow vase, enameled with an infloriated arabesque and reserved with a frieze depicting children and officials within a pavilion and upon a terrace. Six-character mark of the reign underfoot. (*N. Y. Private Collector*)
Height 11½ inches

[See illustration]

128. Pair Decorated Porcelain Peach Bowls *Ming*
Flaring footed bowl, decorated in deep rose with peach motives repeated upon the interior, on a flour white glaze. Six-character mark of Ch'êng Hua underfoot. *Diameter 5 inches*

129. Camellia Leaf Green Pyriform Vase *K'ang Hsi*
Inverted pear-shaped body with short cylindrical neck and flaring lip; coated with a rich deep green glaze with fine-meshed crackle. (*N. Y. Private Collector*) *Height 5¼ inches*
Collection of Mrs Henry Walters, Parke-Bernet Galleries, Inc, 1941

130. Flambé Gallipot *Ch'ien Lung*
Gallipot in jasper red glaze vertically streaked with milky blue. Age crack. Has stand. (*Russell*) *Height 6¼ inches*

131. Mustard Yellow Melon-Form Jar *Ch'ien Lung*
Lightly lobed jar incurved to the small mouth; coated with a mustard yellow glaze exhibiting a mesh of greenish crackle. Has stand. (*Palmer*)
Height 5¼ inches

132. Blanc de Chine Eggshell Porcelain Cabinet Vase *Yung Chêng*
Ovocylindrical vase of thin vitreous porcelain, with short neck; invested with a cold white glaze of 'lemon peel' texture. Age cracks. (*N. Y. Private Collector*)
Height 5½ inches

AT TOP: NUMBERS 133-134-135
BELOW: NUMBERS 138-136-137

133. Iron Rust Gallipot *Yung Chêng*
Small-mouthed gallipot with viscous black glaze spattered with iron rust, mainly about the shoulder. (*N. Y. Private Collector*) *Height* 6¾ *inches*

[See illustration]

134. Lang Yao Bowl *Ming*
Slightly ogival footed round bowl with pitted blood red glaze suffused with a medium crackle and showing a watery celadon underfoot. Age crack. (*N. Y. Private Collector*) *Diameter* 8 *inches*

[See illustration]

135. Coral Red Cylindrical Vase *Ch'ien Lung*
Slightly tapering toward the foot, and with outcurved lip; uniformly invested with a flocculent coral red glaze. (*N. Y. Private Collector*)
Height 6½ inches

[See illustration]

136. Tea Dust Double-Gourd Vase *Yung Chêng*
Sharply constricted vase with small mouth; invested with a speckled tea dust glaze paling to tea green on one face. Small chips. (*N. Y. Private Collector*)
Height 9 inches

[See illustration]

137. Mirror Black Tall-Necked Ovoid Vase *Yung Chêng*
Ovoid footed vase with tall incurvate neck and flaring lip; invested with a uniform minutely speckled glaze. (*N. Y. Private Collector*) *Height 9½ inches*

[See illustration]

138. Mirror Black Pear-Shaped Vase *Yung Chêng*
Pear-shaped vase with slender neck and flaring rim, coated with a lustrous mirror black glaze. Has stand. (*Russell*) *Height 7¾ inches*

[See illustration]

139. Terra Cotta Statuette of a Horse *T'ang*
Standing figure of a saddled horse with upraised head; white, with areas of terra cotta. Has stand. (*N. Y. Private Collector*) *Height 6 inches*

140. Tz'u Chou Globular Vase *Ming*
With incurvate neck and two small loop handles; coated with a mottled cream glaze stopping short of the base and painted with stripes in sepia. Together with a dark gray domical jar with vermilion ideographs, probably pre-Han. [Lot.] (*Conn. Private Collector*) *Height 6½ inches*

141. Famille Rose Small Jardiniere *Yung Chêng*
Bell-shaped jardiniere painted in brilliant colors with peony sprigs. Foot pierced. (*N. Y. Private Collector*) *Height 6¼ inches*

142. Purplish Blue Bottle-Form Cabinet Vase *Ch'ien Lung*
Tall-necked bottle, invested with a brilliant purplish blue glaze. (*Palmer*)
Height 6 inches

143. Chün Yao Coniform Bowl *Sung*
Shallow bowl with inverted rim, in greenish buff paste coated with a milky blue glaze thinning to celadon and coagulating in viscous drops upon the exterior, leaving patches unglazed. (*Palmer*) *Diameter 6½ inches*

144. Mirror Black Baluster-Form Vase *K'ang Hsi*
Inverted pear-shaped body with tall slightly flaring neck, invested with a jet black glaze merging into brown at the lip. (*N. Y. Private Collector*)
Height 5½ inches
Collection of Mrs Samuel T. Peters, Parke-Bernet Galleries, Inc, 1944

145. Lung Ch'üan Celadon Stem Bowl *Sung*
Flaring bell-shaped bowl on high cylindrical hollow foot; covered with a gray-green glaze crackled about the foot, and over an incised floral design and collar of petals. (*N. Y. Private Collector*) *Height 5¼ inches*
Collection of Mrs Samuel T. Peters, Parke-Bernet Galleries, Inc, 1944

146. Temmoku Black and Coffee Glazed Four-Handled Vase *Sung*
Broad-mouthed jar with short incurvate neck and four loop handles; enveloped in a *café au lait* glaze partially overlaid by mirror black, stopping just short of the foot. Kiln crack. (*N. Y. Private Collector*) *Diameter 6¾ inches*

147. Kuangtung Chün Yao Quadrangular Vase of the Pa Kua *XVIII Century*
Vase on fixed tripod stand; molded with the Eight Mystic Trigrams, and coated with a grayish blue glaze splashed with blood red. Together with a *tz'u chou* buff glazed monkey group. [Lot.] (*N. Y. Private Collector*)
Height 6½ inches

148. Pair Coral Red and White Saucer Dishes *K'ang Hsi*
Shallow dish, delicately incised under the glaze with a design of five-clawed dragons enclosing an archaistic four-character inscription, the border painted in coral red with tiny bats. Six-character mark of the reign underfoot. One with small repair. (*N. Y. Private Collector*) *Diameter 7½ inches*

149. Sang de Boeuf Club-Shaped Vase *K'ang Hsi*
Small-mouthed vase, coated in a mottled glaze resembling the hues of clotted blood and accumulating at the base. Slightly ground at lip. (*N. Y. Private Collector*) *Height 7 inches*

150. Mirror Black Cylindrical Vase with Etched Decoration *K'ang Hsi*
Broad-mouthed vase with flaring lip; the black glaze faintly decorated in gold with a panel of inscriptions flanked by phoenix birds and wave motives, above a hatched border. (*N. Y. Private Collector*) *Height 8¾ inches*

151. KIANGNAN CREAM GLAZED STONEWARE DRAGON BOTTLE *Ming*
Octagonal tall-necked jar with flaring lip; molded with the Eight Mystic Trigrams (*pa kua*), a dragon wound about the neck. Small chips. (*N. Y. Private Collector*) *Height* 8¾ *inches*

152. FAMILLE VERTE FIGURAL PLATE *K'ang Hsi*
The cavetto painted in green, red, blue, yellow and aubergine enamels with a young lady holding a scroll, seated on a flat rock. (*N. Y. Private Collector*)
Diameter 7¼ *inches*

153. CHÜN YAO BOWL *Yüan*
Hemispherical footed bowl, the interior and exterior invested with a faintly streaked bluish gray glaze, with purplish rim and splash figures.
Diameter 8¾ *inches*

154. T'U TING YAO PYRIFORM DRAGON BOTTLE *Early Ming*
With tall slender neck and flaring lip, the body and neck encircled by a *chih lung* in high and undercut relief; gray stoneware covered with a yellowish white glaze stopping unevenly at the foot. (*N. Y. Private Collector*)
Height 9 *inches*
From Yamanaka & Co., Inc., New York
Collection of Mrs Samuel T. Peters, Parke-Bernet Galleries, Inc, 1944

[See illustration]

155. TZ'U CHOU TIGER-FORM PILLOW *Sung or Yüan*
In the form of a recumbent tiger, with dark sepia stripes on a light tan ground; the top reserved with a kidney-form panel sketched on a cream ground with a bird in flight before a rock. (*N. Y. Private Collector*) *Length* 12 *inches*
Collection of Mrs Samuel T. Peters, Parke-Bernet Galleries, Inc, 1944

[See illustration]

156. TZ'U CHOU GALLIPOT *Yüan*
Small gallipot coated with crackled milk white glaze, the mouth in dark brown. (*Russell*) *Height* 6½ *inches*

[See illustration]

157. PAIR TERRA COTTA MORTUARY STATUETTES OF MAIDENS *T'ang*
Standing figure of a court lady with high topknot, a shawl about her shoulders, her hands clasped; in pale buff with traces of aubergine and vermilion. Repaired. Have stands. (*N. Y. Private Collector*) *Height* 11¾ *inches*

[See illustration]

Illustration of numbers 154 *to* 157 *inclusive appear on the following page*

AT TOP: NUMBERS 154-155-156
AT CENTRE: NUMBERS 158 AND 160
BELOW: NUMBERS 157-159-157

158. YELLOW AND GREEN SPLASH GLAZED POTTERY
THREE-HANDLED VASE *T'ang*

Amphora shape, with expanding neck and three small loop handles; the light buff paste splash-glazed in jade green and mustard yellow. Minor imperfections. (*N. Y. Private Collector*) *Height* 9½ *inches*

[See illustration]

159. Brown and Yellow Glazed Terra Cotta Statuette of a Horse *T'ang*

Standing figure, with head turned slightly to the left; in brown glaze streaked and heightened with yellow, the terra cotta trappings unglazed. Some careful repairs, as usual. (*N. Y. Private Collector*) *Height* 11¼ *inches*

[See illustration]

160. Blue Glazed Terra Cotta Globular Jar *T'ang*

Broad-mouthed inverted pyriform jar with flaring rim; incised in the paste with a linear collar, and coated with a thin cobalt blue glaze stopping irregularly short of the foot. Small repairs. (*Palmer*) *Height* 6½ *inches*

[See illustration]

161. Iridescent Green Glazed Pottery Lotiform Censer *Han*

In the form of a short-stemmed bud, on 'saucer' base, repaired; coated in iridescent streaky cucumber green glaze. (*Palmer*) *Height* 9¾ *inches*

162. Light Olive-Glazed Pottery Two-Handled Vase *T'ang*

Ovoid body with two small loop handles and neck tapering to the flaring cupped lip; incised with vertical lines below scallops about the shoulders, and covered with a crackled pale olive brown glaze. (*N. Y. Private Collector*) *Height* 7⅛ *inches*

Collection of Mrs Samuel T. Peters, Parke-Bernet Galleries, Inc, 1944

163. Blue and White Porcelain 'Hawthorn' Flower Pot *K'ang Hsi*

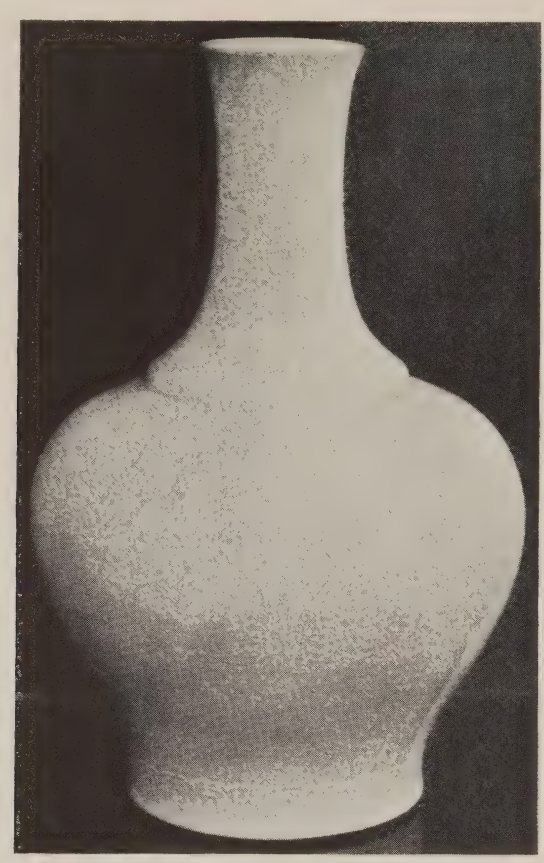
Deep ovoid flower pot reserved in white with 'hawthorn' sprays, on a rich blue ground painted with a crackle design representing the thawing of the winter's ice. Has stand. (*Russell*) *Diameter* 8¾ *inches*

164. Two Famille Rose Porcelain Figures of Reclining Lalies *Tao Kuang*

Reclining figures in flower-decorated green and yellow robes, one with crescent headdress; each supporting the head on one arm. Have teakwood leaf stands. *Length* 7 *inches*

165. Blue and White 'Soft Paste' Ovocylindrical Vase *Yung Chêng*

Short-necked vase painted in underglaze blue with a mountain lakeside scene with figures; crackled cream white glaze. Small chip. (*N. Y. Private Collector*) *Height* 7½ *inches*



[NUMBER 166]

166. FÊN TING YAO TALL-NECKED PYRIFORM VASE *Ming*
Inverted pear-shaped body with tall incurvate neck, delicately incised with scrolled cartouches enclosing musical stones and sceptre heads between borders of *ju-i* and plantain-leaf lappets, the neck with a fret collar flanked by conventional leaf motives; the steatitic light buff paste clothed in a uniform milk white glaze interrupted by a mesh of small crackle. (*Palmer*) *Height* 12 *inches*
From L. Wannieck, Paris

[See illustration]

167. PAIR GLAZED TERRA COTTA STATUETTES OF WARRIORS *T'ang*
Standing figure in hooded robes; thin creamy glaze. Have stands. (*N. Y. Private Collector*) *Height* 10¼ *inches*
Collection of Yamanaka & Co., Inc., Parke-Bernet Galleries, Inc, 1944

168. YING CH'ING YAO CONICAL BOWL *Sung*
Flaring round bowl on ring foot, incised in the paste with cloud motives centring a peony roundel, and coated in a shadowy bluish white glaze. Has stand. (*Mass. Private Collector*) *Diameter 7 inches*

169. THREE-COLOR QUADRANGULAR INCENSE BURNER *K'ang Hsi*
Rectangular vessel with projecting angles, two loop handles and four cylindrical legs. Enameled with dotted green panels of diapered pale yellow plaquettes, surmounted by green vermiculate foliations, the legs also with three bands of equal width; the handles glazed turquoise green, the flat rim aubergine. Minor repairs and age cracks. Four-character archaistic mark underfoot. *Height 8 inches*

170. BLUE AND WHITE SHALLOW BOWL *K'ang Hsi*
Painted in deep underglaze blue with an allover design of peony scrollings. Apocryphal Hsüan Tê mark underfoot. Has stand. (*Mass. Private Collector*) *Diameter 7¾ inches*

171. TURQUOISE BLUE AND AUBERGINE QUADRANGULAR JARDINIERE *Ming*
Flaring oblong jardiniere with finely crackled turquoise blue glaze, the interior with an aubergine rim band. Repaired. (*Palmer*) *Length 8¼ inches*

172. BLUE AND WHITE 'RICE GRAIN' BOWL *Ch'ien Lung*
Flaring round bowl painted in blue with bats of Happiness and varying borders, the sides patterned with translucent 'rice grain' motives. Rim chips. (*Russell*) *Diameter 7¼ inches*

173. FAMILLE ROSE DISH *Ch'ien Lung*
Shallow round dish, the cavetto with a medallion showing a cock and hen, rocks, peonies and a plantain tree, the exterior with a similar decoration; painted in the *famille rose* enamels with underglaze blue. Hall mark underfoot. (*N. Y. Private Collector*) *Diameter 8½ inches*
Collection of Henry C. Schwab, Parke-Bernet Galleries, Inc, 1944

174. TZ'U CHOU GROUP *Ming*
Standing Mongolian with bare torso restraining a caparisoned snarling *Fu* lion, the body incised with calligraphic figures; skilful repair. (*N. Y. Private Collector*) *Height 9¼ inches*

[NUMBER 176] [NUMBER 175]

175. TURQUOISE BLUE BOTTLE-FORM VASE *K'ang Hsi*
With tall incurvate neck flaring at the rim, on ring foot; invested with a rich and finely speckled peacock blue glaze grading to lightly shaded areas. Skilful small repair. Has stand. (*Palmer*) *Height* 13½ *inches*

[See illustration]

176. TURQUOISE BLUE TALL-NECKED TWO-HANDLED VASE *Yung Chêng*
Pyriform body with tall incurvate neck, molded lip and two dragon-head loop handles, on molded high foot; the ivory white paste clothed in a rich turquoise blue glaze with fish-roe crackle, accumulating in drips below the handles. (*Palmer*) *Height* 14 *inches*

[See illustration]

177. Green Glazed Pottery Grain Jar and Pear-Shaped Vase *Han*
Tall round grain jar, gently tapering to base, and a pear-shaped footed vase; in mottled cucumber green and brown glazes, the jar with iridescence. Minor imperfections. One has stand. (*Russell*) *Heights* 10¾ *and* 12½ *inches*

178. Ting Yao Ovocylindrical Vase *Early Ming*
Slender ovocylindrical vase, the rounded shoulder molded with ring handles and graceful bell knots; buff paste evenly coated with a finely cracked ivory glaze. (*Palmer*) *Height* 10 *inches*

179. Five-Color Porcelain Deep Plate *Ming*
Cavetto painted with pairs of dragons and phoenixes, emblems of the emperor and empress, respectively, amid scrolling floral stems; Hsüan Tê mark underfoot. Age cracks. (*N. Y. Private Collector*) *Diameter* 10¾ *inches*

180. Celadon Tripod Jardiniere *Ming*
Deep bowl, slightly flaring and with inverted rim, imperfect, on three incurvate animalistic feet; the exterior lightly incised under the celadon glaze with lotus scrolls, interrupted by a dark vertical crackle; center and base unglazed. Age cracks. (*Morgan*) *Diameter* 10½ *inches*

181. Celadon Tripod Jardiniere *Ming*
Type of the preceding, with inverted pyriform feet, the exterior incised with a diamond trellis. Age cracks. (*Morgan*) *Diameter* 10 *inches*

182. Celadon Tripod Jardiniere *Ming*
Type of the preceding, the exterior almost invisibly incised with scrollings, between molded rims. Age cracks. (*Morgan*) *Diameter* 10¾ *inches*

183. Terra Cotta Equestrian Group *T'ang*
Official in white robes and hat, astride a spirited horse; terra cotta, heightened with white and aubergine. Repaired, as usual. (*N. Y. Private Collector*) *Height* 10¼ *inches*

184. Blue and White Beaker-Form Vase *K'ang Hsi*
Knopped vase painted in rich underglaze blue with panels and bands of figures in landscapes, including ladies on a terrace, boys at play, musicians and sages. Apocryphal mark of Ch'êng Hua underfoot. Has stand. (*N. Y. Private Collector*) *Height* 17¾ *inches*

[See illustration on the following page]

[184] [186] [185]

185. Blue and White Beaker-Form Vase *K'ang Hsi*
Knopped cylindrical vase with flaring rim; decorated with three bands of figures in landscapes, including a mandarin with attendants, boys at play and figures conversing with a sage. Artemisia leaf mark. Rim repaired. Has stand. (*N. Y. Private Collector*) *Height* 18½ *inches*

[See illustration]

186. Blue and White Ginger Jar with Cover *K'ang Hsi*
Reserved with shaped cartouches of island landscapes and utensils in a trellised field bordered by infloriated *ju-i* lappets; the domed cover with a selection from the Eight Precious Things. Good color. (*N. Y. Private Collector*)
Height 14½ *inches*

[See illustration]

187. Blue and White Two-Handled Jar *Ming*
Broad-mouthed ogival jar with vertical lip and two elephant-trunk handles; painted in Mohammedan blue with kylin and flame motives. Age cracks. (*Va. Private Collector*) *Length* 10¼ *inches*

188. Blue and White Wall Vase *Wan Li*
Double-gourd-shaped vase with flat back, pierced for suspension; painted in Mohammedan blue with slightly varying bands of dragons pursuing the flaming jewel, between borders of floral ornament and trophies. Six-character mark of Wan Li on back. Minor imperfections. Has stand. (*Va. Private Collector*)
Height 12 *inches*

189. Blue and White Ovocylindrical Vase *Yung Chêng*
Painted in underglaze blue with a balanced arrangement of flower-filled vases below a collar of *ju-i* lappets. Six-character mark of the reign underfoot. (*N. Y. Private Collector*) *Height* 10¼ *inches*

190. Pair Green and Brown Glazed Pottery Lotus Vases on Stands *Ming*
Ridged baluster vase with lotus-petal and mock rings; modeled in relief with animal medallions, on molded and stepped square stand bases. Glazed green and yellowish brown. Some chips. *Heights* 12 *and* 12¼ *inches*

191. Kiangnan Ting Yao Pilgrim Bottle *Ming*
Flattened oval bottle with tubular neck and two reverse scrolled handles; elaborately molded in light relief with dragons flying through clouds, bordered with frets, and clothed in a monochrome ivory white finely crackled glaze. (*Palmer*) *Height* 13½ *inches*

192. Fa Hwa Reticulated Garden Seat *Ming*
Barrel-shaped, with a median reticulated band of sinuous dragons amid cloud and wave motives, interrupted by two handles in the form of *Fu*-lion heads, and bordered by rows of studded bosses, the top pierced with a *fêng huang* medallion; decorated in turquoise, Mohammedan blue, yellow, buff and aubergine. Minor imperfections. (*Palmer*) *Height* 14¼ *inches*

193. Pair Three-Color Glazed Pottery Temple Figures of Fu Lions *Ming*
Seated male and female *Fu* lion, with a forepaw resting upon a brocade ball and cub, respectively; the buff paste partially reserved, and coated with a rich aubergine glaze heightened with turquoise blue and yellow; on conforming square corniced pedestal molded in relief with floral lappets and animals, one side unglazed. (*Palmer*) *Total height* 16¼ *inches*
From L. Wannieck, Paris

[See illustration on the following page]

AT TOP: NUMBER 193
BELOW: NUMBER 194

194. Pair Blue and Turquoise Glazed Pottery Fu-Lion Taper Holders *Ming*

Caparisoned *Fu* lion in animated pose, with upswept plumose tail, supporting upon its back an imbricated orb surmounted by a quatrefoil taper dish; on oblong valanced base with four foliated bracket feet. Coated in mottled Mohammedan blue glaze heightened with turquoise. Minor repairs. (*Palmer*)

Height 12½ *inches*

From L. Wannieck, Paris

[See illustration]

[NUMBER 195]

195. FAMILLE ROSE THREE-PIECE TEMPLE GARNITURE WITH BLACK GROUND *Ch'ien Lung*

Comprising three fluted baluster vases with slightly bulbous bases. Each invested with an even mirror black glaze overlaid with a brilliant emerald green tracery of scrolling foliage bearing colorful chrysanthemum blossoms, enclosing leaf- and fan-shaped reserves painted in the *famille rose* enamels with figural landscape scenes and clusters of flowering peony branches; the neck with a rose pink collar painted with prunus blossoms, and hatched to portray the thawing of the ice in Spring. The original hat covers similarly decorated, and with *Fu* lion and lotus bud finials. A few skilful repairs. (*Stotesbury*)

Heights 18½ *and* 19 *inches*

Collection of J. P. Morgan, New York, nos. 915 and 916

From Duveen Bros., New York

Exhibited at the Philadelphia Museum of Art

[See illustration]

[NUMBER 196]

196. PAIR RARE FAMILLE VERTE PYRIFORM BOTTLES *K'ang Hsi*

Pear-shaped bottle-form vase with tall flaring neck having median knop. Reserved with a central cusped lime green collar overlaid with a tracery of scrolling pale yellow chrysanthemum stems with white foliage, above twin floral sprays painted in the *famille verte* enamels; the neck with coral red knop reserved with scrolling white chrysanthemum stems, below a collar of emerald green lanceolate foliage motives; the base and rim with narrow bands of trellised chrysanthemum ornament and *ju-i* head lappets. Have stands. (*Stotesbury*) *Height* 15 *inches*

From Duveen Bros., New York

[See illustration]

[NUMBER 197]

197. PAIR IMPERIAL FAMILLE ROSE TEMPLE JARS WITH ORIGINAL COVERS
Yung Chêng

Large high-shouldered baluster vase with original hat cover surmounted by a naturalistically modeled lotus bud finial; painted in the *famille rose* enamels with figures of cranes, swallows and exotically plumaged peacocks amid flowering peony shrubs enclosed within a blue and white balustrade; the shoulder and foot painted with a light green floral-diapered collar interrupted by reserves of household utensils and floral sprays. Have gilded pedestal stands finely carved in the Louis XVI taste. (*Stotesbury*)

Height of vase 34½ *inches; of stand* 37 *inches*

Collection of J. P. Morgan, New York, nos. 1003-1004

From Duveen Bros., New York

Exhibited at the Philadelphia Museum of Art

[See illustration]

[NUMBER 198]

198. BLUE AND TURQUOISE GLAZED POTTERY STATUETTE OF AN EMPRESS
Ming

Seated figure in meditative pose, of an empress wearing an elaborate crescent-shaped headdress and voluminous robes drawn together by a 'jeweled' chain; on rectangular cushioned dais having scrolled legs, the feet resting upon a stool of cognate design; glazed in vitreous purplish blue and turquoise, the face and hands unglazed. Some repairs and imperfections. (*Palmer*)

Height 21¼ *inches*

From L. Wannieck, Paris

[See illustration]

[NUMBER 199]

199. FA HWA DOUBLE-GOURD VASE WITH FIGURES OF THE EIGHT IMMORTALS *Ming*

Double-gourd vase of opposed globose members, the interior with mottled cucumber green glaze, the exterior with variegated Mohammedan blue glaze with reserve decoration outlined in slip and carried out in buff, turquoise and aubergine; the lower member depicting the seated figures of the Eight Immortals feasting, between plantain lappet borders; the upper member having scrolling lotus motives; lightly ground at neck. Has stand. (*Palmer*)

Height 16½ *inches*

From L. Wannieck, Paris

[See illustration]

200. 'Ostrich Egg' Tall-Necked Pyriform Vase *Sung*
With tall wide neck and ring lip, the neck and body each with a band of raised keyfret pattern; covered with a closely crackled brownish ivory glaze. (*N. Y. Private Collector*) *Height* 16½ *inches*
Collection of Mrs Samuel T. Peters, Parke-Bernet Galleries, Inc, 1944
Exhibition of Early Chinese Pottery and Sculpture, Metropolitan Museum of Art, New York, 1916, no. 27, and illustrated in the catalogue

201. Turquoise Blue Glazed Pottery Jardiniere *Ming*
Oblong flaring jardiniere with flanged rim, on four scroll-molded bracket feet; coated with a dappled turquoise blue glaze flowing from the rim, the interior and pierced underbody unglazed. Glaze abrasions and small repair. (*Palmer*) *Length* 18½ *inches*

202. Pair Blue and White Porcelain Baluster Vases *K'ang Hsi*
Baluster vase with short cylindrical neck; painted in brilliant underglaze blue with slightly varying mountain landscapes enlivened with groups of poets, fisherman, mounted travelers etc., the neck with lappet collar and geometric motives. Small repair. Have covers and stands. (*Washington, D. C. Private Collector*) *Height* 18 *inches*

203. Famille Verte Persian-Form Vase *K'ang Hsi*
With onion-bulb mouth reserved with lotus scrollings on iron red ground; decorated with two bands of straggling plum and bamboo branches springing from rockery and supporting perched songbirds. (*N. Y. Private Collector*) *Height* 15½ *inches*

204. Celadon Plaque *Ming*
The interior lightly incised with a peony spray and scroll border; coated with a waxy sea green glaze. (*Va. Private Collector*) *Diameter* 15½ *inches*

205. Pair Mongolian Terra Cotta Equestrian Groups *Wei*
Mounted figures of hooded Mongol huntsmen, one posed as if checking his horse, the other carrying a curved weapon or pouch under his right arm; on long-legged steeds with close cropped manes; show traces of vermilion and black paint. Repaired, as usual. (*N. Y. Private Collector*) *Height* 22 *inches*

206. Kiangnan Ting Yao Tall-Necked Bottle *Ming*
Globular bottle with tall cylindrical neck, molded in two sections and lightly decorated in slip with lotus scrolls beneath the finely crackled cream glaze. (*Palmer*) *Height* 15¼ *inches*

207. T'u Ting Yao Ovocylindrical Vase with Animal Decoration *Sung*
Elongated ovoid vase with small funnel neck, potted in two sections; molded with varying diamond-shaped panels below a fret band and floral collar; clothed in an ivory white glaze. Age cracks. (*N. Y. Private Collector*) *Height* 18 *inches*

208. Blue and White Lotus Plaque *K'ang Hsi*
Resonant shallow bowl, painted with scrolling lotus stems, repeated upon the exterior. Six-character mark of the reign underfoot. Small chips. (*N. Y. Private Collector*) *Diameter* 14¾ *inches*

209. Blue and White Baluster-Form Beaker *K'ang Hsi*
Painted in underglaze blue with a close design of scrolling chrysanthemum stems, interrupted by a median whorled chain band. (*N. Y. Private Collector*) *Height* 17 *inches*

210. Celadon Peony Plaque *XVIII Century*
Shallow round plaque coated with a celadon glaze and molded in low relief with scrolling peony motives. (*Russell*) *Diameter* 18¼ *inches*

211. Famille Rose Covered Vase with Molded Decoration *Chia Ch'ing*
Baluster-form vase with 'hat' cover having lotus finial repaired; decorated in relief with floral ornament, painted butterflies and birds. (*N. Y. Private Collector*) *Height* 17½ *inches*

212. Pair Blue and White Porcelain Plaques *XVIII Century*
Cavetto painted with a flowering plum tree and peony sprig rising from rockery, within a diapered floral cartouche border. Small chips. (*Russell*) *Diameter* 16½ *inches*

213. Green and Yellow Glazed Pottery Tile Ornament *Ming*
Reclining figure of a boy, his head resting on a pillow; on rectangular base incised with floral ornament; glaze abrasions. Together with a crackled celadon bowl. [Lot.] (*N. Y. Private Collector*) *Length* 9 *inches*

214. Green and Brown Glazed Pottery Roof Tile Group *Ming*
Figure of an official in brown cap and cucumber green robe, seated astride his horse. (*Scal*) *Height* 12¾ *inches*
Collection of Mrs H. M. Alexander, Parke-Bernet Galleries, Inc, New York, 1946

215. Kuangtung Chün Yao Bottle-Form Vase *XVIII Century*
Slender vase with flaring lip; invested with a grayish blue glaze splashed with strawberry red. (*Conn. Private Collector*) *Height* 11½ *inches*

216. Famille Rose Jardiniere *Chia Ch'ing*
Painted in bright colors with three lotus medallions amid scattered peony blossoms, and below an infloriated lappet collar. (*Russell*) *Diameter* 14¼ *inches*

217. Japanese White Porcelain Pyriform Vase
Decorated in low relief with a fret collar and median band of meanders upon a ground of small angular whorls incised in the paste. (*Palmer*)
Height 17 *inches*

218. Kuangtung Gray Crackle Bottle *XVIII Century*
With chimney neck molded with reeded bands; coated with a bluish gray glaze spattered with rose, and intersected by a bold dark crackle. (*N. Y. Private Collector*) *Height* 13¾ *inches*
From Yamanaka & Co., Inc, New York

219. Japanese Blue and White Bowl and Plaque
Deep bowl painted upon the interior and exterior with exotic bird figures amid flowering plants; and a large shallow dish decorated with birds and blossoming shrubs. [Lot.] *Diameters* 16 *and* 22½ *inches*

220. Two Old Satsuma Ware Statuettes
Equestrian figure of a sage in flowered gold and ivory robes; and a kneeling *samurai* with sword, a shoe in his uplifted right hand. Repaired. (*Ind. Private Collector*)

221. Mirror Black Glazed Pottery Statuette of a Horse *Ch'ing*
Standing figure with long tail, in black glaze heightened with shaded ochre; on unglazed oblong plinth. (*N. Y. Private Collector*) *Height* 9¾ *inches*

222. Celadon Jar *Ming*
Ovoid jar, molded under the celadon glaze with leaf scrolls bordered by *ju-i* lappets and plantain leaves. Kiln cracks. (*Russell*) *Height* 9 *inches*

223. Blue and White Ovoid Jar *XVII Century*
Short-necked ovoid jar painted in underglaze blue with ducks and cranes in their habitat; fret and lappet borders. (*Russell*) *Height* 14 *inches*

224. Two Blue and White Plates *K'ang Hsi and Ch'ien Lung*
One reserved with dragons amid clouds, and having the Ch'ien Lung seal mark; the other painted with bird and floral ornament. (*Russell*)
Diameters 10 *and* 10¾ *inches*

225. Green Glazed Pottery Tripod Koro *Ming (?)*
Compressed round tripod bowl with strap handles; molded with plantain leaves and ogre heads, the dome cover with *Fu*-lion finial and symbols of the *pa kua*. Minor imperfections. (*Palmer*) *Height* 8½ *inches*

226. Chün Yao Shallow Dish *Yüan*
Buff paste covered with a grayish green glaze, the interior with a splash of deeper tone edged with purple and blue, and faintly crackled. (*N. Y. Private Collector*) *Diameter* 6¾ *inches*
Collection of Mrs Samuel T. Peters, Parke-Bernet Galleries, Inc, 1944

227. Four Bleu-Verte Porcelain Dishes *Yung Chêng*
The exterior painted with floral roundels. Six-character mark of the reign underfoot. [Lot.] (*N. Y. Private Collector*) *Diameter* 6 *inches*

228. Celadon Saucer Dish with Chrysanthemum Decoration *Ming*
Shallow round dish, coated with a waxy celadon glaze, the centre reserved with a chrysanthemum blossom in relief. (*Palmer*) *Diameter* 6 *inches*

229. Coffee Brown Glazed Pottery Tripod Incense Burner *XVII Century*
Compressed pyriform bowl with two loop handles, on mammiform tripod supports; coated with a crackled *café au lait* glaze. Has teakwood cover and stand. (*Palmer*) *Length* 6¼ *inches*

230. Decorated Porcelain Vase *Wan Li*
Ovoid vase with short neck; decorated in green, red, aubergine and yellow with small boys at play upon a terrace, a lady observing at the right. (*N. Y. Private Collector*) *Height* 5½ *inches*

231. Blue and White Teapot *Ch'ien Lung*
Globular teapot with fixed bail handle and dome cover, repaired, painted with floral roundels. Together with a *bleu-verte* saucer dish, with seal mark of the period. (*N. Y. Private Collector*) *Height* 6½ *inches*

232. Two Monochrome Crackle Jars *Ming or Early Ch'ing*
Ovocylindrical vase with boldly crackled gray blaze of *ko yao* type; and a coniform jar in *café au lait* glaze with dark crackle, age crack. [Lot.] (*Palmer*) *Heights* 5⅜ *and* 5⅝ *inches*

233. Ko Yao Crackled Gallipot *XVIII Century*
Coated with a pale greenish gray blaze with bold seaweed green crackle. Age cracks. (*Conn. Private Collector*) *Height* 5¼ *inches*

234. Bamboo Green Cabinet Vase *Yung Chêng*
Bottle form, on spreading hollow foot; invested with a mottled bamboo green glaze. Minor repair. (*N. Y. Private Collector*) *Height 4½ inches*

235. Three Cabinet Porcelains
Crackled gray pear-shaped vase; *ying ch'ing yao* small bowl, repaired; and a crackled grayish blue bowl. Have stands. [Lot.] (*Russell*)

236. Green Glazed Pottery Dish and a Celadon Libation Cup
T'ang and Sung
Boat-shaped dish, the fluted interior centring a molded cartouche with moths; and a hexafoil libation cup, molded with plant forms. Together with a tiny ivory and yellow female figures. [Lot.] (*Conn. Private Collector*)
Lengths 4 and 5¼ inches

237. Five Pottery and Porcelain Cabinet Objects
Two blue and white covered rouge boxes, one with Ch'êng Hua four-character mark underfoot; sky blue miniature pumpkin; *tz'u chou* miniature horse; and a T'ang head of a horse. Two have stands. [Lot.] (*N. Y. Private Collector*)

238. Blanc de Chine Porcelain Coupe and Seal
Late Ming or K'ang Hsi
Coupe of rhinoceros horn design, molded with animal and floral motives; and a cubical seal with *Fu*-lion handle, imperfect; clothed in a flour white glaze. [Lot.] (*N. Y. Private Collector*)

[END OF FIRST SESSION]

SECOND AND LAST SESSION

Saturday, January 11, 1947, at 2 p.m.

CATALOGUE NUMBERS 239 TO 477 INCLUSIVE

CHINESE SNUFF BOTTLES

239. *Two Carved Jade Snuff Bottles *Ch'ien Lung*
One in *fei-ts'ui* jade tinged with delicate green and carved with a wide 'rice grain' basketry band; and a flocculent white jade pear-shaped flask with animal-mask mock-ring handles, and carved with a swaying lotus stem.

240. *Emerald Fei-Ts'ui Jade Snuff Bottle, with Gold Stand *Ch'ien Lung*
Flattened oval bottle, with short tubular neck and rose quartz stopper; in brilliant kingfisher green jade of high translucence and polish. Has 14-karat gold stand.

241. Three Lapis Lazuli and Agate Snuff Bottles *Ch'ien Lung*
Flask-shaped lapis lazuli bottle, flattened round green jasper bottle, and a corresponding bottle in mottled brown and milk white agate. [Lot.] (*Russell*)

242. Six Semi-Precious Mineral and Glass Snuff Bottles *Ch'ien Lung to Tao Kuang*
Assorted shapes; two each in carved smoky quartz, agate, and glass; one with interior painting. Minor imperfections. [Lot.] (*Russell*)

243. Three Carved Jade Snuff Bottles *Ch'ien Lung*
Flattened quadrangular bottles in plain *fei-ts'ui* jade, brown jade carved with birds and animals, and mutton-fat jade carved with plum blossoms, respectively. [Lot.] (*Russell*)

CHINESE JADES AND OTHER SEMI-PRECIOUS MINERAL CARVINGS

244. Six Fei-Ts'ui Jade Archer's Rings, Mounted as Wine Cups
Wide rings varying in size, in grayish white jade richly mottled with emerald green and brilliantly polished; gilded silver base mounts. (*Fla. Private Collector*) *Heights 1⅛ to 1⅜ inches*

245. Two Carved Carnelian Agate Coupes *Ch'ien Lung*
Carved and undercut with pine boughs, peach and *ling chih* motives. Have stands. [Lot.] (*Palmer*) *Heights 2¼ and 2¾ inches*

246. Five Small Carved Semi-Precious Mineral Ornaments
Rock crystal standing figure of Kuan Yin, two blue chalcedony and malachite *Fu* lions, and two lapis lazuli and gray agate lotus coupes. Three have stands. [Lot.] (*N. Y. Private Collector*)

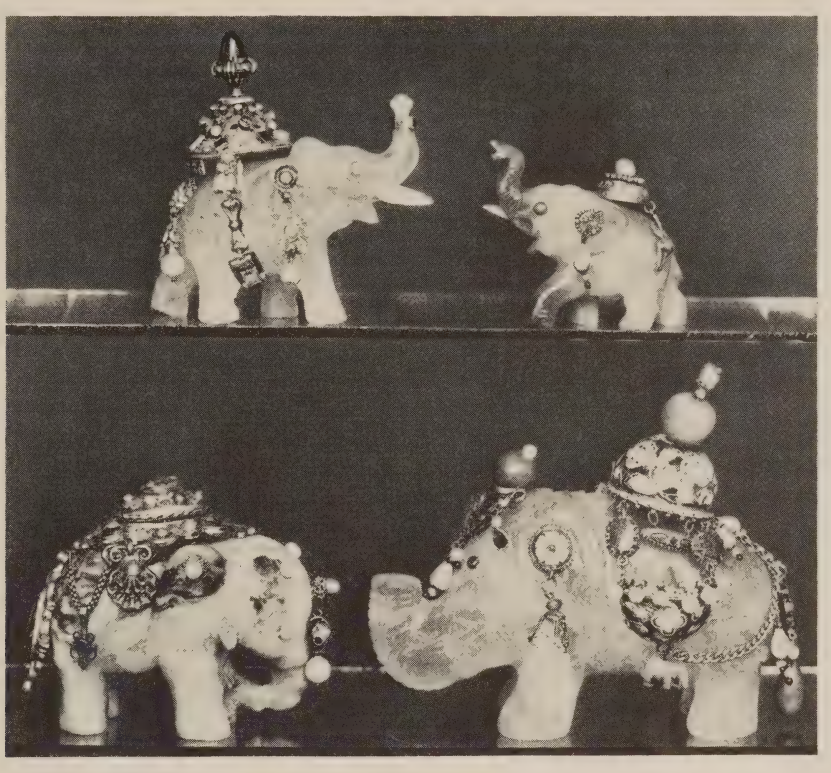
247. Set of Six Moss Jade Wine Cups with Gilded Silver Mounts
Small bell-shaped cup in translucent mottled green jade speckled with 'moss'; chased and gilded sterling silver base mounts, one odd. (*Fla. Private Collector*) *Diameter 2¼ inches*
From Edward I. Farmer, Inc., New York

248. Two Carved Blue Chalcedony Ornaments
Fruit ornament carved with peaches and curling 'fingers' of citron; and a snuff bottle with stopper, embellished with dragons. Have stands. [Lot.] (*Palmer*) *Lengths 3¾ and 4¾ inches*

249. Carved Amethystine Quartz Fu-Lion Double Coupe
Blended ovoid coupes of varying height, carved in high relief with numerous sportive *Fu* lion cubs. Has stand. (*Palmer*) *Length 3½ inches*

250. Indian Carved Rose Quartz Figure of an Elephant, Mounted with Gold and Jewels
Striding figure with pearl tusks and upraised trunk terminating in a pearl; wrought gold trappings set with diamonds, topaz, pearls and other gems. (*N. J. Private Collector*) *Length 3 inches*
[See illustration]

251. Indian Carved Jade Figure of an Elephant, Mounted with Gold and Jewels
Standing elephant in *fei ts'ui* jade, with looped trunk; caparisoned in wrought gold set with turquoise and other gems, and embellished with pearls. (*N. J. Private Collector*) *Length 3½ inches*
[See illustration]



AT TOP: NUMBERS 250 AND 253
BELOW: NUMBERS 251 AND 252

252. INDIAN CARVED ROSE QUARTZ FIGURE OF AN ELEPHANT, MOUNTED WITH JEWELED GOLD AND JAIPUR ENAMEL
Standing figure with short upraised trunk, richly caparisoned in Jaipur gold and enamel trappings hung with coral, jade, goldstone and pearls, and set with diamonds; minor imperfection. (*N. J. Private Collector*) *Length 5 inches*

[See illustration]

253. INDIAN CARVED CARNELIAN FIGURE OF AN ELEPHANT, MOUNTED WITH GOLD AND DIAMONDS
Walking elephant with upraised trunk, the back and ears mounted with gold trappings embellished with diamonds and baroque pearls; lacks one tusk. (*N. J. Private Collector*) *Length 2¼ inches*

[See illustration]

254. 'Tibetan' Carved White Jade Chrysanthemum Dish
Paper-thin dish with exterior and interior crisply carved with concentric bands of chrysanthemum petals. (*Palmer*) *Diameter 4½ inches*

255. Carved Brown Jade Bamboo and Phoenix Vase
Flattened bamboo stem flanked by a *fêng huang,* the reverse similarly carved and pierced with peony branches. (*Palmer*) *Height 4½ inches*

256. Two Carved Rock Crystal Vases
Flattened tubular vase, carved with dragons and having animalistic cover, imperfect; and a bronze-form vase shaped as a fabulous duck-like bird. [Lot.] (*Palmer*) *Heights 4¼ and 5½ inches*

257. Carved Spinach Jade Seal *XVIII Century*
Plain square seal with massive handle carved in the form of addorsed *Fu* lions, the underside incised with six rows of archaistic inscriptions. Ming type. (*N. Y. Private Collector*) *Length 5 inches*

258. Carved Yellow Jade Peach Vase with Cover *Tao Kuang*
Compressed bronze-form two-handled vase partially enveloped by freestanding peach branches, with *ling chih* fungus at base; the cover with *Fu*-lion finial. (*Palmer*) *Height 5¼ inches*

259. Two Carved Harlequin Agate Vases with Covers
Varying quadrangular covered vases, one with stand; carved in high relief with stems of plum blossoms and a fish dragon, respectively, on mottled strata. [Lot.] (*Palmer*) *Heights 5¼ and 5¾ inches*

260. Carved Rock Crystal Two-Handled Vase with Cover
Quadrangular, with loop handles (one lacks ring) and cover with lotiform finial; carved with *chih lung.* (*Palmer*) *Height 5½ inches*

261. Carved Carnelian Agate Fungus Coupe *Ch'ien Lung*
Large hollow fungus rising from a branching clump of the growth, cut and undercut with bat figures; rich polished ruddy carnelian paling to yellow. (*Palmer*) *Height 5½ inches*

262. Imperial Carved White Jade Quadrangular Koro with Cover *Ch'ien Lung*
Oblong casket with two scrolled and fluted handles, on four cylindrical supports; the body and dome cover paneled with notched vertical flanges and carved with tiger masks on a fret ground; in luminous greenish white jade. Has brass stand. (*Palmer*) *Height 7 inches*

[See illustration]

AT TOP: NUMBERS 262 AND 264
BELOW: NUMBERS 265 AND 263

263. CARVED MUTTON-FAT JADE GOURD ORNAMENT *K'ang Hsi*
Double gourd, the neck ensconced in a cluster of small gourds and free-standing leafage, the base carved with two mottled pale green butterflies. Has stand. (*Palmer*) *Length* 6¾ *inches*
[See illustration]

264. CARVED WHITE JADE PILGRIM FLASK WITH COVER *Ch'ien Lung*
Flattened oval footed flask with two fret-scrolled handles and cover; decorated with incised and gilded lengthy archaistic inscriptions bordered by frets. In uniform greenish white jade. (*Palmer*) *Height* 8½ *inches*
[See illustration]

265. CARVED FEI TS'UI JADE BOWL WITH LOOSE RING HANDLES *Ch'ien Lung*
Steep-walled round bowl with two *Fu*-lion loose ring handles, in brilliant green jade suffused with white; the exterior carved in low relief with the Eight Buddhist Symbols. Has stand. (*N. Y. Private Collector*) *Length* 9¾ *inches*
[See illustration]

266. Carved Rock Crystal Vase with Cover
Ovocylindrical vase with three loop handles and lotus-finialed cover; flanked by carved and undercut bird pecking a peony. Minor inmperfections. (*Palmer*)
Height 6 inches

267. Carved White Jade Table Screen
Rounded oblong screen pierced and carved with formalized *t'ao t'ieh* and cloud motives, repeated upon the reverse. Has stand. Together with a cinnabar lacquer rouge box carved with chrysanthemums. [Lot.] (*Palmer*)
Total height 6 inches

268. Carved Brown Agate Citron Vase *Ch'ien Lung*
Scrolling rustic vase, cut and undercut with gnarled branches of Buddha's-hand citrons. (*Palmer*) *Height 6¼ inches*

269. Carved Mutton-Fat Jade Incense Burner with Cover
Ch'ien Lung
Fluted round bowl carved with a band of *t'ao t'ieh* motives and *Fu*-lion handles, the pierced dome cover with paired scrolls and dragon finial. Has stand. (*N. Y. Private Collector*) *Length 6½ inches*

270. 'Tibetan' Carved White Jade Quadrangular Bronze-Form Censer
Flaring oblong censer with two delicately carved chrysanthemum loop handles, on fluted foot; jar and pierced pagoda-type cover finely carved with poppy scrollings and rows of tiny blossoms in high relief. In thin translucent greenish white jade. Has stand. (*Palmer*) *Length 6½ inches*

271. Carved Green Jade Vase Group
Yellowish green jade group of two bronze-form covered vases flanked by human, animal and bird figures, on curved base. Has stand. (*Palmer*)
Length 6½ inches

272. Spinach Jade Bowl with Cover
Hemispherical footed bowl, the dome cover having incised rim and knob finial; in dark green jade, handsomely veined and flecked with black 'moss'. Has stand. (*Palmer*) *Diameter 7 inches*

[273] [274] [275]

273. Carved Spinach Jade Two-Handled Bowl with Cover
Round footed bowl with two scrolled angular strap handles; carved with alternating *t'ao t'ieh* and lotus motives above a band of formalized tiger masks; the conforming cover with coiled dragon finial. In rich spinach green jade with lighter 'plum pudding' markings. (*Palmer*) *Length* 8¼ *inches*

[See illustration]

274. Carved Spinach Jade Chrysanthemum Bowl with Ring Handles
Hemispherical bowl carved on the etxerior and cavetto in crisp relief with interlacing branches of chrysanthemums, and with two peony branch handles hung with loose rings; on four embryonic supports. Has carved stand. (*Rogers*) *Length* 10¾ *inches*

Note: This bowl was understood to have been presentd by a Chinese nobleman to an Egyptian nobleman during the reign of Khedive Ismail Pasha; it was purchased in Cairo in 1906.

[See illustration]

275. Carved Moss Jade Phoenix Vase *Ch'ien Lung*
Flattened and scrolled floriform vase, the base enveloped in bamboo and pine sheltering a perched phoenix; cut and undercut in translucent green jade with black 'moss' fleckings. Has stand. (*Palmer*) *Height* 8¾ *inches*

[See illustration]

[NUMBER 276]

276. PAIR CARVED SPINACH JADE BOWLS WITH RING HANDLES
Octafoil bowl with incurvate flanged rim, and carved with formalized lotus blossoms and leafage upon the exterior; two peony branch handles hung with loose rings. In deep green jade with brilliant polish. Six-character seal mark of Ch'ien Lung incised underfoot. Have carved teakwood stands. (*Fla. Private Collector*) *Width* 10¾ *inches*
Collection of George Hathaway Taber, Parke-Bernet Galleries, Inc, 1946

[See illustration]

277. CARVED SPINACH GREEN JADE TWO-HANDLED KORO WITH COVER
Tetrapod bowl carved with lotus scrollings, and developing two chrysanthemum handles hung with loose rings; the conforming dome cover having floral finial inset with a garnet cabochon. (*Palmer*) *Length* 7 *inches*

278. CARVED BROWN AGATE DOUBLE-GOURD VASE WITH COVER *Ch'ien Lung*
Vase and cover with bat finial carved with trailing gourd stems; in translucent horn brown agate mottled with iron red and black. Has stand. (*Palmer*)
Height 7½ *inches*

279. CARVED ROCK CRYSTAL VASE WITH COVER AND STAND *Ch'ien Lung*
Flattened pear-shaped vase with two scrolled handles and dome cover, on valanced tetrapod stand; carved with stellate motives and large cabochons. Repaired. (*N. Y. Private Collector*) *Height* 9 *inches*

280. CARVED ROSE QUARTZ VASE WITH ANIMAL DECORATION
Covered quadrilateral vase, carved in relief with an encircling dragon and phoenix bird, the cover with *Fu*-lion finial; in pale polished rose quartz. (*Palmer*) *Height* 7½ *inches*

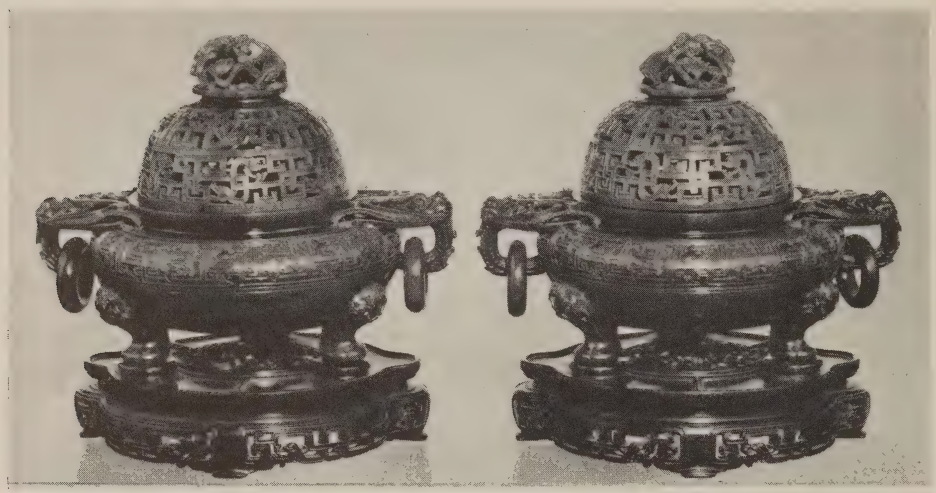
[NUMBER 281]

281. PAIR IMPERIAL ETCHED SPINACH JADE TABLE SCREENS
Upright rectangular tablet in heavy spinach jade, delicately etched and gilded with pavilions and figures amid trees. Have stands carved with the Imperial Seal. (*Mass. Private Collector*) *Height* 11 *inches*
Exhibited at the Birmingham Art Museum, Birmingham, Warwickshire

[See illustration]

282. CARVED MUTTON-FAT JADE TRIPOD CENSER WITH LOOSE-RING HANDLES
Round bowl carved with tiger masks and two scroll-pierced handles hung with loose rings, the domed cover pierced with peony scrollings and reversible to form a footed bowl. In waxy mutton-fat jade. Has stand. (*Palmer*)
Length 8 *inches*

283. GREEN JADE HU TABLET WITH ENGRAVED DECORATION
XVIII Century
Narrow oblong arched plaque, the obverse engraved with a pair of dragons disputing the jewel, the reverse with an inscription. Has stand. (*Fla. Private Collector*) *Height* 8½ *inches*



[NUMBER 284]

284. PAIR IMPERIAL CARVED SPINACH JADE TWO-HANDLED TRIPOD KORO WITH COVERS

Bulbous round bowl crisply carved in low relief with a shoulder band of angular dragon frets, and with two leaved dragon heads jutting from the rim hung with massive loose rings; high domed *ling lung* cover pierced with two bands of interlacing dragon frets, and surmounted by a coiled dragon finial in high relief. In mottled deep green jade with high polish. Have carved stands. (*Fla. Private Collector*) *Length* 11 *inches*

Collection of Mrs Christian R. Holmes, Parke-Bernet Galleries, Inc, 1944

[See illustration]

285. PAIR CARVED SPINACH JADE BRONZE-FORM BEAKERS WITH RING HANDLES

Bronze-form beaker with median knop and six dragon-mask handles hung with loose rings; the body finely carved with pairs of *fêng-huang* birds and *t'ao t'ieh* masks, between collars of foliage lappets. In opaque mottled dark green jade, marked with shaded brown areas, and softly polished. (*Fla. Private Collector*) *Height* 10¾ *inches*

286. *IMPERIAL CARVED WHITE JADE CHRYSANTHEMUM BOWL WITH COVER *Ch'ien Lung*

Circular footed bowl with dome cover, crisply carved with concentric bands of radial chrysanthemum petals; in lightly dappled white jade of uniform translucency. Has stand. *Diameter 6 inches*

[See illustration]

[287] [288] [286]

287. *Imperial Carved White Jade Four-Handled Bowl *Ch'ien Lung*
Quatrefoil bowl with outset corners carved as *ju-i* head lappets, continuing as scrolls in the interior, the sides carved with conforming handles hung with loose rings; delicately carved with *t'ao t'ieh* masks upon the exterior; in waxy white jade of fine polish. Has stand. *Diameter 7 inches*

[See illustration]

288. *Carved Spinach Jade and Teakwood Circular Table Screen
Circular screen, intricately cut and undercut, the obverse with gnarled plum branches and perched pheasants, the reverse with peony sprays; in flocculent spinach green jade lightly spattered with black. Has conforming carved teakwood stand. *Total height 18½ inches*

[See illustration]

289. Carved Rose and White Quartz Pilgrim Flask with Cover
Compressed oval flask carved with fish leaping from waves, and having *Fu*-lion handles and cover; in crackled white quartz suffused with roseate tones. (*Palmer*) *Height* 9 *inches*

290. Carved Rock Crystal Cluster of Vases
Cluster of two covered vases and two small lotus bowls, on segmented vermiform base. (*Palmer*) *Length* 9 *inches*

291. Carved Rock Crystal Gourd Vase with Cover
Double gourd vase, flanked by free-standing leafy vines bearing small gourds; conforming cover. Minor imperfections. (*Palmer*) *Height* 9½ *inches*

292. Carved Rock Crystal Vase with Cover
Quadrilateral vase with two elephant-head handles and pierced dome cover; the base enveloped by undercut pine and other branches amid which is a standing *fêng huang*. (*Palmer*) *Height* 9½ *inches*

293. Carved Gray Jade Shrine Group *XVIII Century*
Squatting figure of Kuan Yin in attitude of prayer, on lotus pedestal, within a carved and pierced rockery shrine. (*N. Y. Private Collector*)
Height 11 *inches*

294. Carved Smoke Crystal Vase with Cover *Ch'ien Lung*
Inverted pyriform vase with two loose-ring handles pendent from *Fu*-lion masks, the molded cover having *Fu*-lion finial. Small repairs. (*N. Y. Private Collector*) *Height* 11¾ *inches*

295. Pair Carved White Aragonite and Teakwood Table Screens
Upright rectangular tablet in aragonite or 'soft' jade carved in relief with sages upon a mountain top observing immortals riding to the *shou shan* accompanied by a flying horse with flaming jewel, the reverse with a four-clawed dragon. (*N. Y. Private Collector*) *Height* 17½ *inches*

[NUMBER 296]

296. IMPERIAL CARVED MOSS JADE HANGING VASE, WITH TEAKWOOD DRAGON STAND *Ch'ien Lung*

Pierced oval basket-form vase with bell pendant and flat cover carved with a cluster of graceful lotus stems, pendent from a jade yoke and two chains; in brilliantly polished green jade with flecks of black 'moss'; supported by a sinuous elaborately carved teakwood five-clawed dragon, on pierced base. Has vitrine. (*Ind. Private Collector*) *Total height* 18¾ *inches*

[See illustration]

297. CARVED SPINACH JADE BRONZE-FORM VASE, MOUNTED AS LAMP

Flattened ovate vase of ancient bronze form, each face carved with a mountain lake landscape with figures in the foreground, the neck with two pierced fret-scroll handles. Gilded metal lotiform base, spinach jade leaf finial, and carved white jade light pulls. Fitted for electricity. (*Fla. Private Collector*)

Height 26½ *inches*

[298] [299] [298]

298. Pair Carved Spinach Jade Octagonal Baluster Vases with Covers and Stands

Finely carved in relief with the figures of the Eight Immortals amid flowering peony branches, and with eight lion-mask handles with loose rings; the bell-shaped cover carved with emblems of the *po ku,* and upon the knob finial with dragon figures; the conforming jade stand with bracket feet. In mottled dark green jade, marked with streaks of dark 'moss', and softly polished. (*Fla. Private Collector*) *Height* 15½ *inches*

[See illustration]

299. Important Carved Spinach Jade Bronze-Form Vase with Cover

Flattened ovate vase of ancient bronze form, each face carved with a mammoth *t'ao t'ieh* mask, the neck with a band of feathery scrolls and two pierced fret-scroll handles; upon the cover a scaly dragon finial. In opaque mottled dark green jade, marked with streaks of dark 'moss', and softly polished. (*Fla. Private Collector*) *Height* 14 *inches*

[See illustration]

300. Carved Spinach Jade and Teakwood Table Screen
Upright rectangular screen, the obverse carved in relief with an island scene having a fisherman and his son in the foreground, the reverse with rockery and water plants. (*N. Y. Private Collector*) *Height* 18 *inches*

301. Carved Fei-Ts'ui Jade Bat-Shaped Ornament *Ch'ien Lung*
Valanced lunette, pierced and carved on both sides with a plummeting bat of Happiness and a *shou* medallion bordered by cloud motives; in waxy grayish green jade. Has stand. (*Palmer*) *Total height* 12 *inches*

302. Pressed Amber Quadrangular Twin Vase with Cover
Decorated in relief with formalized *t'ao t'ieh* motives and leaf borders; the covers with *Fu*-lion finials, repaired. (*Palmer*) *Height* 9 *inches*

303. Pair Carved Brown Soapstone Animalistic Seals *Ming*
Vertical quadrangular tablet carved to depict *Fu l*ions amid clouds. Repaired. (*N. Y. Private Collector*) *Height* 8 *inches*

304. Carved Dark Gray Jade Rustic Vase
Carved in the form of angular rockery entwined with cut and undercut peach and pine branches. (*Palmer*) *Height* 7 *inches*

305. Pair Miniature Plants in Soochow Jade Jardinieres
Flowering plant, in carved rose and amethystine quartz and Soochow jade, in rectangular jardiniere. Have stands. (*N. J. Private Collector*)
Height 11 *inches*

306. Carved Rose Quartz Rustic Trunk Vase
Scrolling rustic vase, entwined with carved and undercut peach branches. Minor imperfections. Has stand. (*Palmer*) *Height* 6¼ *inches*

307. Carved Jade Koro with Cover
Quadrangular koro with two loose-ring handles, the cover with conforming finial; carved with masks and other ornament. Repaired. Has stand. (*Russell*)
Height 5½ *inches*

308. Colombian Emerald Crystals in Matrix: Specimen
Cabinet specimen of richly colored crystals of emerald scattered in a matrix of calcite and pyrites. Together with two smaller specimens. [Lot.] (*Fla. Private Collector*)

309. Crystallized Amethyst on Pseudomorphous Quartz: Specimen
Well-formed hexagonal crystals of richly colored amethyst, on a base of iron-stained pseudomorphous quartz. Together with two smaller fragments. [Lot.] (*Fla. Private Collector*)

310. Two Cabinet Specimens of Minerals
Cluster of well-formed crystals of sulphur, with calcite, from Cianciana, Sicily; and tabular crystals of pale blue barite with hematite. [Lot.] (*Russell*)

311. Five Carved Ivory and Jade Ornaments *Ming*
Swaying figures of Kuan Yin, and Kuan Yin with child in ivory; gong-shaped seal, duck, and cat with kitten, in brown, gray and mutton-fat jade, respectively. Three have stands. [Lot.] (*Russell*)

312. Four Carved Ebony Miniature Elephant Statuettes
Small standing figures graduated in size. Together with a small silvered bronze elephant statuette. Some imperfections. [Lot.] (*Fla. Private Collector*)
Heights 2 to 3¼ inches

313. Four Bibelots
Black basalt miniature totem pole; green serpentine totem amulet; and two gilded copper paper knives, one with carved white jade dragon handle. [Lot.] (*Fla. Private Collector*) *Lengths 3¼ to 9½ inches*

CHINESE PORCELAIN AND POTTERY

314. Pair Miniature Glazed Terra Cotta Funerary Plates *Han*
Small footed plate with jade green glaze; one chipped; have stands. Together with a miniature crackled gray jar. [Lot.] (*Russell*)
Diameter 2½ inches

315. Strawberry Red Rouge Box *Ming*
Round box with cover, the exterior coated with a strawberry red glaze; four-character mark of Hsüan Tê underfoot. (*N. Y. Private Collector*)
Diameter 2 inches

316. Pair Famille Rose Eggshell Porcelain Cups and Saucers
Yung Chêng
Enameled with a yellow and black cock upon a mound of pierced blue rockery, from which spring shrubs of large pink peonies. Have stands.

317. Two Famille Rose Wine Cups and Saucers *Yung Chêng*
With shaped floral reserves one in a fishroe-diapered rose ground, the saucer having a figural medallion, the other in a black ground; all enameled with blossoms.

318. Three White Cabinet Porcelains *K'ang Hsi and Ch'ien Lung*
Fukien porcelain cup with molded floral motives; small tripod libation cup with cised inscriptions; and a soft-paste bird-seed cup with incised geometric borders. Two have stands. [Lot.] (*Russell*) *Height 1¼ to 3 inches*

319. Crackled Starch Blue Water Coupe *K'ang Hsi*
Domical coupe slightly recurved at the mouth and clothed in starch blue glaze of dark medium crackle; rimmed in copper. Together with a miniature lapis blue tall-necked bottle. Have stands. [Lot.] (*Mass. Private Collector*)
Diameter 2½ inches

320. Blue and White Brush Jar with Nashki Inscriptions *K'ang Hsi*
Cylindrical, on three short bracket feet; painted in underglaze blue with alternating lotus arrangements and Persian calligraphic roundels. Six-character mark underfoot. Age crack. (*N. Y. Private Collector*) *Height 3¾ inches*

321. Three Famille Rose Saucer Dishes *Ch'ien Lung*
Two in eggshell porcelain, with figural and bird ornament, respectively; and a dish of Oriental Lowestoft type, depicting a harvest scene. Two repaired. [Lot.] (*N. Y. Private Collector*) *Diameters 4 to 4½ inches*

322. Camellia Leaf Green Miniature Bottle *Yung Chêng*
Uniformly clothed in a leaf green glaze with an allover minute crackle. Has stand. (*Palmer*) *Height 4¼ inches*

323. Ting Yao Footed Bowl *Sung*
Conical bowl with flanged rim and paneled interior; invested with a lustrous milk white glaze. Small chips. Has stand. (*Russell*) *Diameter 4½ inches*

324. Iron Rust Ovoid Cabinet Vase *Ch'ien Lung*
Small-mouthed ovoid vase; invested with a warm iron rust glaze minutely flecked with metallic iron gray, the lip reserved in white. Age crack. (*Palmer*)
Height 4½ inches

325. Chün Yao Bowl *Sung*
Round ogival bowl coated with a delicate blue gray glaze. (*N. Y. Private Collector*) *Diameter 4½ inches*

[326] [327] [328]

326. Peachbloom Hemispherical Water Coupe *K'ang Hsi*
Domical coupe with small mouth, incised with three dragon roundels lightly engraved in the paste under a peachbloom glaze *soufflé* with strawberry pigmentation. Six-character *nien hao* underfoot. Repaired. Has ivory cover and stand. (*N. Y. Private Collector*) *Diameter 4¾ inches*

[See illustration]

327. Clair de Lune Water Coupe *K'ang Hsi*
Compressed globular bowl incurved to the lip, on low ring foot; the interior and exterior clothed in a uniform pale blue glaze; six-character mark of the reign underfoot; age crack. Has *ajouré* silver cover and carved wood stand. (*Palmer*) *Diameter 4½ inches*

[See illustration]

328. Ashes-of-Roses Hemispherical Water Coupe *K'ang Hsi*
Semiglobular, with short incurvate neck incised with three dragon roundels under an ashes-of-roses glaze mottled with brownish red and shading into gray tones; age crack. Six-character mark of the reign underfoot. Has stand. (*N. Y. Private Collector*) *Diameter 5 inches*
Collection of Mrs Samuel T. Peters, Parke-Bernet Galleries, Inc, 1944

[See illustration]

329. Famille Rose Teapot with Molded Floral Decoration *Ch'ien Lung*
Pyriform teapot with loop handle, the body and dome cover molded in relief with colorful floral sprays upon a ground sepia of whorls. Small chips. (*N. Y. Private Collector*) *Height 4¾ inches*

330. Green and Yellow Bowl *Yung Chêng*
Hemispherical footed bowl, painted with bats flying through clouds and carrying gourds, between lappet borders. Six-character mark underfoot. Small chip. (*N. Y. Private Collector*) *Diameter 4¾ inches*

331. Aubergine Bowl *K'ang Hsi*
Footed ogival bowl with two molded *Fu*-lion mask handles; the exterior and interior invested with a lightly streaked aubergine glaze, ending unevenly at the foot. Has stand. (*Palmer*) *Diameter 4¾ inches*

332. Blue and White 'Soft Paste' Bottle *K'ang Hsi*
Decorated with floral cartouches and the figure of Shou Lao riding a spotted stag and an attendant on a water buffalo; six-character *nien hao* underfoot. Has stand. (*Mass. Private Collector*) *Height 5¼ inches*

333. Ying Ch'ing Yao Pyriform Vase with Pierced Decoration *Sung*
Pear-shaped body with wide neck and molded lip, on flaring hollow foot; the body with a pierced band of lightly molded lotus blossoms and leaves above imbricated lotus petals; transparent finely crackled glaze of greenish tone over a lightweight buff paste. (*N. Y. Private Collector*) *Height 5 inches*

Collection of Mrs Samuel T. Peters, Parke-Bernet Galleries, Inc, 1944

Exhibition of Early Chinese Pottery and Sculpture, Metropolitan Museum of Art, New York, 1916, no. 20, and illustrated in the catalogue

334. Blue and White Chess Box *Ming*
Squat bulbous jar painted with fishermen in a landscape, the low domed cover with a figure seated among vases. Together with a K'ang Hsi semi-soft paste covered rouge box, painted with boys at play; age cracks. [Lot.] (*N. Y. Private Collector*) *Diameter 5½ inches*

AT TOP: NUMBERS 335-336-337
BELOW: NUMBERS 338 AND 339

335. YING CH'ING YAO CONIFORM BOWL *Sung*
The interior lightly modeled under the glaze with opposed winged dragons within a fret border; clothed in a delicate shadowy blue glaze. (*Palmer*)
Diameter 6¾ inches

[See illustration]

336. CHÜN (OR KUAN) YAO DISH *Sung*
Round shallow dish with flanged rim; of hard paste entirely invested with a crackled sky blue glaze varying from lavender to greenish tones, and with buff clouded areas, showing 'earthworn' marks. Five spur marks underfoot. Two small lip repairs. (*N. Y. Private Collector*) *Diameter 7⅝ inches*
Collection of Mrs Samuel T. Peters, Parke-Bernet Galleries, Inc, 1944
Pottery Exhibition, Japan Society, New York, 1914, no. 226

[See illustration]

337. Lung Ch'üan Celadon Peony Bowl *Sung*
Coniform bowl delicately modeled in the paste, the interior with a close design of scrolling peony stems, the exterior with stylized leafage; coated with a transparent celadon glaze. Age crack. (*Palmer*) *Diameter 6 inches*

[See illustration]

338. Lung Ch'üan Celadon Bowl *Sung*
Footed round bowl, the interior molded with children and vines; coated with a celadon glaze, with traces of overbaking on the exterior; spur marks underfoot. Has stand. (*Russell*) *Diameter 7½ inches*

[See illustration]

339. Sang de Boeuf and Mohammedan Blue Bowl *Ming*
Footed round bowl with flanged rim; the interior coated with a graduated *sang de boeuf* glaze yielding to crackled transparent topaz, the exterior in monochrome Mohammedan blue glaze of high brilliance. Has stand. (*Palmer*) *Diameter 8¾ inches*

[See illustration]

340. Crackled Gray Double-Gourd Vase *Ming*
Slender-waisted double-gourd vase clothed in a pearl gray glaze with varying dark crackle; 'iron' foot. Age cracks. (*Palmer*) *Height 5 inches*

341. Leaf Green Porcelain Cabinet Vase *K'ang Hsi*
Small pyriform vase with leaf green glaze and reserved lip. Together with a coral red dish, cracked. [Lot.] *Height 5 inches*

342. Tz'u Chou Ovoglobular Jar *Yüan*
Wide-mouthed jar sketched in sepia on a cream ground with sections of bamboo trunks and leaves in a wide band enclosed by concentric circles. (*N. Y. Private Collector*) *Height 5⅛ inches*
Collection of L. Allen Lewis, Parke-Bernet Galleries, Inc, 1944
From Yamanaka & Co., New York

343. Peachbloom Amphora *K'ang Hsi*
Slender oviform vase with short truncated neck, covered with a peach red glaze of fluctuating tone and cloudy areas, terminating in a gray ring above the foot. Small age crack. Six-character mark of the reign underfoot. (*N. Y. Private Collector*) *Height 5½ inches*
Collection of Mrs Samuel T. Peters, Parke-Bernet Galleries, Inc, 1944

344. Coral Red Oviform Vase *Ch'ien Lung*
Oviform vase with trumpet-shaped neck; coated with a flocculent coral red glaze. Repaired. Has stand. (*Russell*) *Height* 5½ *inches*

345. Pai Ting Yao Crackled Footed Bowl *Sung*
Rounded bowl on hollow cylindrical foot; invested with a creamy white glaze with streaky brown crackle, and with a greenish tone at the foot. (*N. Y. Private Collector*) *Diameter* 5⅞ *inches*

346. Pea Green Crackled Vase with Relief Decoration *K'ang Hsi*
Ovoid, with wide flaring mouth; invested with a pea green glaze with black crackle over a branch of peaches in light relief on the shoulder. (*N. Y. Private Collector*) *Height* 6 *inches*
Collection of Emil Baerwald, New York
Collection of Henry C. Schwab, Parke-Bernet Galleries, Inc, 1944

347. Turquoise Blue Cabinet Vase *K'ang Hsi*
Inverted pyriform vase with tall flaring neck and molded lip; in turquoise blue glaze deepening at the rims. Has stand. (*N. Y. Private Collector*)
Height 6 *inches*
Collection of George Winthrop Brown, New York

348. Honan Celadon Bowl *Sung*
Conical bowl, the interior lightly modeled with cloud motives under the celadon glaze. Age crack. Has stand. (*Russell*) *Diameter* 6 *inches*

349. Two Iridescent Green Glazed Pottery Pai-Lou Pillars *Han*
Quadrangular tapering pillars supporting a gabled roof and lateral canopy, and modeled in relief with human and bird figures; almost a pair. Minor imperfections, as usual. (*Palmer*) *Heights* 8½ *and* 9½ *inches*

[See illustration]

350. Iridescent Green Glazed Pottery Cauldron with Cover (Ting) *Han*
Deep round bowl with median flange and two *ju-i*-head sceptre handles, on paneled tripod supports; cover decorated in relief with the twin carp symbolic of Conjugal Felicity within a scrolled border. Age crack. (*Palmer*)
Length 8½ *inches*

[See illustration]

AT TOP: NUMBER 349-350-349
BELOW: NUMBERS 351 AND 352

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351. IRIDESCENT GREEN GLAZED POTTERY 'HILL' CENSER (PO SHAN-LU) *Han*

Cylindrical censer on three animalistic feet, the cover molded to represent jagged hills rising from sea waves; the bowl with panels of hunting scenes in mountain landscapes. Repaired. (*Palmer*) *Height* 9¾ *inches*

[See illustration]

352. Iridescent Green Glazed Pottery 'Hill' Censer (Po Shan-Lu) *Han*
Type of the preceding, with molded ring handles, on three boldly scrolled short feet. Has stand. (*Palmer*) *Height* 8¼ *inches*

[See illustration on the preceding page]

353. Iridescent Green Glazed Pottery 'Hill' Censer (Po Shan-Lu) *Han*
Type of the preceding. (*Palmer*) *Height* 9¼ *inches*

354. Strawberry Red Pyriform Vase *Ming*
Graceful pyriform vase with trumpet neck; invested with a fluctuating strawberry red glaze slightly paling toward the base. Six-character mark of Hsüan Tê underfoot. (*Va. Private Collector*) *Height* 6½ *inches*

355. Robin's-Egg Blue Vase *Ch'ien Lung*
Tall-necked ovoglobular vase, coated with a *soufflé* glaze. Has stand. (*Russell*) *Height* 6½ *inches*

356. Two Chün Yao Bowls *Yüan*
Deep round footed bowls, clothed in milky blue and greenish gray glazes, respectively, with splashes of purple. One repaired. (*Russell*)
Diameter 6¾ *inches*

357. Ying Ch'ing Yao Bowl *Sung*
Graceful flaring bowl, the white paste incised with peony and other motives; invested with a 'shadowy blue' glaze. Age crack. (*Conn. Private Collector*)
Diameter 6¾ *inches*

358. Imperial Aubergine Chrysanthemum Dish *Yung Chêng*
Shallow round dish with molded border of chrysanthemum petals, in aubergine glaze of 'lemon-peel' texture. Six-character *nien hao* of the reign underfoot. (*N. Y. Private Collector*) *Diameter* 7 *inches*

359. CHÜN YAO PERFORATED DISH *Sung*
Shallow round plate with flanged rim, the circular depression at centre surrounded by nine tear-shaped perforations; invested with a sky blue glaze with buff areas; underfoot glazed. (*N. Y. Private Collector*) *Diameter 6¾ inches*
Collection of Mrs Samuel T. Peters, Parke-Bernet Galleries, Inc, 1944
Pottery Exhibition, Japan Society, New York, 1914, no. 220

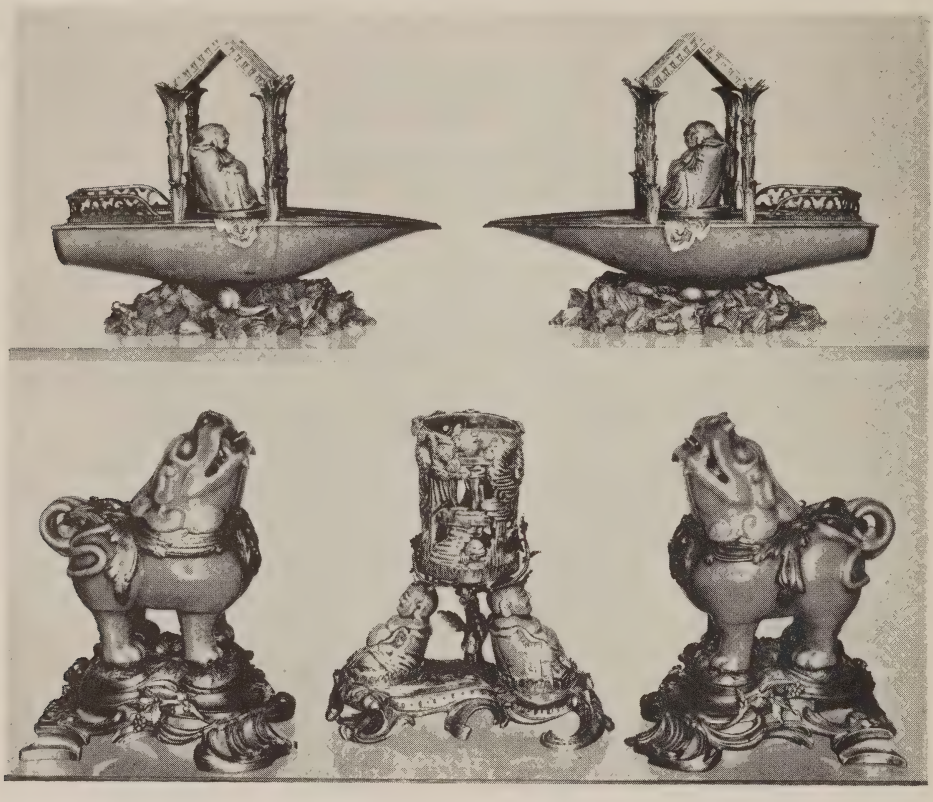
360. MAZARINE BLUE BOTTLE-FORM VASE *Ch'ien Lung*
Ovoglobular vase with tall cylindrical neck, glazed a rich mazarine blue. Has stand. (*Russell*) *Height 7¼ inches*

361. THREE-COLOR SEGMENTAL SWEETMEAT DISH *K'ang Hsi*
Shaped dish with converging sides, the interior reserved with a galloping horse and plum blossoms on a whorled green ground. Has stand. (*N. Y. Private Collector*) *Length 7¼ inches*

362. PAIR FAMILLE ROSE RETICULATED MINIATURE HANGING LANTERNS *Ch'ien Lung*
Ovoid footed *ling lung* lantern with flaring quatrefoil rim, supported by porcelain links pendant from a double-dragon-head yoke; decorated with honeycomb reticulations and varying painted borders. Minor repairs.
Height 8 inches

363. CHÜN YAO BOWL *Sung or Yüan*
In buff porcelaneous paste, thickly coated in a viscous grayish blue glaze splashed with purplish areas, the rim streaked with liver red and celadon; triangular reserve on underside. Has stand. (*Palmer*) *Diameter 7¼ inches*

364. SANG DE BOEUF PYRIFORM JAR *K'ang Hsi*
Squat pyriform jar with short incurvate neck, invested with a faintly streaked and crackled glaze shoaling at the lip and grading to a dark ox-blood at base; neck ground, repaired. Has cover and stand. (*Mass. Private Collector*)
Height 7½ inches



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BELOW: NUMBERS 366-367-366

365. Pair Turquoise Blue Boating Groups, Mounted in Bronze Doré *K'ang Hsi*

Open boat with gabled canopy pierced and molded with floral ornament, beneath which sit the twin genii of Harmony and Contentment; embellished with finely wrought Régence *bronze doré* mounts, including the irregular base, simulating choppy water. Minor imperfections. (*Palmer*) *Length* 10½ *inches*

From L. Wannieck, Paris

[See illustration]

366. Pair Celadon Fu-Lion Censers, Mounted in Bronze Doré *Ming*
Censer in the form of a standing *Fu* lion embellished with Louis XV *bronze doré* leafage, the upraised head with pierced nostrils and open mouth serving as a cover; on *bronze doré* pierced and scrolled base. (*Palmer*)
Height 8½ *inches*
From L. Wannieck, Paris
[See illustration]

367. Turquoise Blue Pi T'ung with Two Figures of Putai, Mounted in Bronze Doré *K'ang Hsi*
Addorsed squatting figures of Putai, beneath a pierced cylindrical brush holder molded to simulate rockery and embellished with the climbing figure of a small boy; on Louis XV *bronze doré* rococo scrolled base. Minor imperfections. (*Palmer*) *Height* 8 *inches*
From L. Wannieck, Paris
[See illustration]

368. Fukien Porcelain Statuette of Kuan Yin *K'ang Hsi*
Exquisitely modeled seated figure with hair arranged in a topknot, holding a scroll and rosary. Has stand. (*Mass. Private Collector*) *Height* 7¾ *inches*
Exhibited at the Birmingham Art Museum, Birmingham, Warwickshire

369. Celadon Bowl with Figural Decoration *Early Ming*
Deep round bowl, the interior with impressed figures of officials seated at tables and on a bench, separated by inscriptions, the whole enclosed by a key-fret band; crackled sea green glaze. Gold lacquer repair mark. (*N. Y. Private Collector*) *Diameter* 7 *inches*
Collection of Mrs Samuel T. Peters, Parke-Bernet Galleries, Inc, 1944
Pottery Exhibition, Japan Society, New York, 1914, no. 311

370. Blue and White Ginger Jar *K'ang Hsi*
Richly painted in underglaze blue with a frieze of lotus and water plants interspersed with cranes and other birds. Has cover and stand. (*Russell*)
Height 8¾ *inches*

371. Pai Ting Yao Bowl *Sung*
Plain round bowl in uniform ivory white glaze, the lip unglazed. Repaired. (*N. Y. Private Collector*) *Diameter* 8¼ *inches*

372. Moon White Vase with Incised Decoration *K'ang Hsi*
Pyriform vase on tall hollow foot; a delicate white glaze with faint bluish tones revealing incised sprays of peony blossoms. (*N. Y. Private Collector*)
Height 8¼ *inches*

373. Ting Yao Quadrangular Incense Bowl *Ming*
Rectangular bowl with molded *Fu*-lion head handles; almost imperceptibly incised in the paste with chrysanthemum sprays beneath the flour white crackled glaze. Has carved wood cover with agate finial. (*Palmer*)
Length 4½ *inches*

374. Blanc de Chine Bottle *Yung Chêng*
Globular bottle with tubular neck and onion-bulb mouth; uniformly invested with a vitreous white glaze. (*Palmer*) *Height* 9 *inches*

375. Chün Yao Gallipot *Yüan or Early Ming*
Gallipot with short tubular neck; invested with a faintly streaked robin's-egg blue glaze, coagulating in drops upon the foot. (*N. Y. Private Collector*)
Height 9 *inches*

376. Pair Fine Famille Verte Baluster-Form Altar Vases with Original Covers *K'ang Hsi*
Lobed slender baluster-form body with conforming domed cover, having two reserves exquisitely painted with peony shrubs and ornamental rockery in the five-color on-glaze enamels, the spaces between enameled with scattered flowers and butterflies in a speckled green ground, the spandrels with speckled yellow ground; above a shoulder collar of coral red reserved with lotus scrollings, is a short neck enameled with scattered utensils. The cover is decorated to correspond with the body. Minor restorations to cover finials and one tiny shoulder area. (*N. Y. Private Collector*) *Height* 11¾ *inches*

[See illustration]

[376] [377] [376]

377. Rare Three-Color Porcelain Hexagonal Beaker

Early K'ang Hsi

Six-sided flaring vase, with outset conforming centre enameled with cruciform blossoms in green and aubergine lozenge compartments on a green and yellow fret diaper, between molded collars of aubergine lotus petals, the flaring neck and foot displaying overlapping and scalloped plantain leaves, up- and down-pointed respectively, upon a similar diaper, below the lip a green band of black and yellow rosettes. Lip repaired. Has carved teakwood revolving stand. (*N. Y. Private Collector*) *Height* 9 *inches*

Collection of James A. Garland, New York

From Parish-Watson & Co., Inc., New York

[See illustration]

AT TOP: NUMBER 378
BELOW: NUMBER 379

378. PAIR LANG YAO BALUSTER VASES *K'ang Hsi*
With short incurvate neck; invested with a finely speckled blood red glaze exhibiting a faint vertical crackle, thinning to show the white of the lip, one lightening to a mottled plasma tone. Age crack. (*N. Y. Prvate Collector*)
Height 10½ *inches*

[See illustration]

379. Two Imperial Yellow and Blue Knopped Beaker Vases *Late Ming*

Double-knopped beaker, painted in blue with scrolling cherry and peony stems yielding to stellate motives and floral roundels at the base. Almost a pair; one lightly ground at lip. (*N. Y. Private Collector*) *Heights* 10½ *and* 11 *inches*

[See illustration]

380. Imperial Celadon Bottle with Molded Floral Decoration *Ch'ien Lung*

Bulbous tall-necked bottle with flaring lip; delicately molded with chrysanthemums and peony branches, a butterfly on the reverse. (*N. Y. Private Collector*) *Height* 9½ *inches*

381. Blue and White Fish Bowl *K'ang Hsi*

Deep round bowl with flanged lip; painted in underglaze blue with fish and crustaceans on a white ground. (*N. Y. Private Collector*) *Diameter* 9¼ *inches*

382. Iridescent Green Glazed Pottery Funerary Model of a Byre *Han*

Cubical, with pagoda-type roof and pierced sides, the front molded with a seated shepherd below a latticed panel; with traces of iridescent cucumber green glaze. (*Va. Private Collector*) *Height* 9¼ *inches*

383. Two Blue and White 'Hawthorn' Plates *K'ang Hsi*

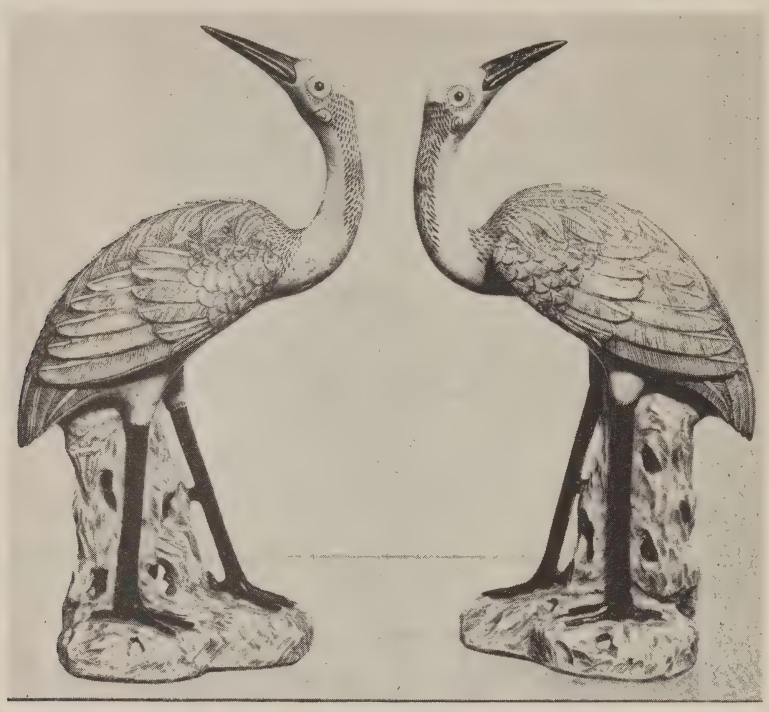
Reserved in white with plum blossoms, the borders matching. (*Russell*) *Diameter* 10¾ *inches*

384. T'zu Chou Wide-Mouthed Dragon Jar *Yüan*

Pear-shaped vase with broad mouth, decorated in sepia with cartouches enclosing a flying crane and a dragon emerging from the sea, within floral borders. Age crack. Has stand. (*N. Y. Private Collector*) *Height* 11 *inches*

385. Celadon Tripod Flower Bowl *Ming*

Broad-mouthed squat round bowl with short neck and flanged rim, on three half-round tapering feet; invested with a lustrous sea green glaze with a mesh of dark crackle, the centre and underbody unglazed. Age cracks. (*Morgan*) *Diameter* 11½ *inches*



[NUMBER 386]

386. PAIR RARE THREE-COLOR PORCELAIN FIGURES OF CRANES *K'ang Hsi*
Graceful standing figure of a crane with turned upraised head and deep aubergine beak; the crown, throat and breast in mottled pale turquoise; back, wings and tail modeled in relief and hatched in aubergine, the midribs reserved in white; slender aubergine legs and feet, supported on a pierced rustic base. Skilful small repairs. (*Palmer*) *Height* 14 *inches*
From L. Wannieck, Paris
[See illustration]

387. KIANGNAN TING YAO DOUBLE-GOURD VASE *Ming*
Finely proportioned double-gourd vase, faintly incised under the glaze with chrysanthemum scrolls between fret and scalloped borders; invested with a lustrous ivory white glaze. Minor restorations to glaze. (*Palmer*)
Height 12¼ *inches*

[NUMBER 388]

388. PAIR IMPORTANT BLUE AND TURQUOISE GLAZED POTTERY FU-LION GROUPS *Ming*

Standing figure of an armed attendant in long robes and close-fitting cap with upturned brim, restraining a striding *Fu* lion having looped tail and supporting upon its back a scrolled saddle with trailing blanket, surmounted by a studded orb and quatrefoil taper dish, the harness hung with bells and other ornaments; on oblong valanced base with four foliated bracket feet. Coated with a rich Mohammedan blue glaze heightened with turquoise. Skilful small repairs. (*Palmer*) *Height* 15 *inches*

From L. Wannieck, Paris

[See illustration]

389. FA HWA TEMPLE JAR WITH LOTUS AND BIRD DECORATION *Ming*

Wide-mouthed baluster jar invested with a rich purplish blue glaze, somewhat mottled, and reserved with a broad band of cranes and lotus plants in turquoise and aubergine, outlined in slip; cloud and lappet borders. Skilful repairs. Has pierced wood cover. (*Palmer*) *Height* 12½ *inches*

[NUMBER 390]

390. PAIR IMPORTANT FIVE-COLOR FIGURES OF KYLINS *K'ang Hsi*

Finely modeled snarling figures seated upon their haunches, the male with one forepaw resting upon a ball painted with floral reserves, the female with a cub playing upon her upraised paw. Glazed a brilliant fluctuating turquoise green, relieved with coral red flame motives, the mane and tail in striped aubergine, the throat and cub figure in pale yellow. On oblong plinths finely enameled in turquoise green, and further enhanced by scrolling stems of red, yellow and blue chrysanthemums bearing emerald green foliage. Minor repairs and abrasions as usual. (*Stotesbury*) *Heights* 18¼ *inches*

Collection of S. E. Kennedy, Esq., London

[See illustration]

391. Tz'u Chou Double-Gourd Vase *Ming*
Graceful double-gourd vase decorated in sepia with sprays of plum blossoms and peonies, the latter incised; invested with a vitreous cream glaze showing fine crackle. Age crack. Has stand. (*Palmer*) *Height* 13 *inches*

392. Fa Hwa Garden Seat *Ming*
Keg-shaped, with molded *Fu*-lion mask handle within a broad turquoise blue band of cranes and nelumbian plants outlined in slip and carried out in yellow, white and aubergine; the lapis blue borders studded with round bosses. Repaired. (*N. Y. Private Collector*) *Height* 13½ *inches*

393. Chün Yao Pyriform Vase *Sung or Yüan*
Lightly lobed body with tall slightly flaring neck; the sky blue glaze stained a brownish gray and relieved by large and small splashes of fluctuating purple on body and inside neck. Brown lip and foot. Repaired. (*N. Y. Private Collector*) *Height* 11¼ *inches*
Collection of Mrs Samuel T. Peters, Parke-Bernet Galleries, Inc, 1944

394. Famille Verte Deep Plate *K'ang Hsi*
Gaily painted with radial lappets enclosing animals and birds in their habitats, and centring a lotus medallion; *lien hua* mark underfoot. Minor imperfections. (*N. Y. Private Collector*) *Diameter* 11¼ *inches*

395. Tz'u Chou Vase with 'Carved' Decoration *Yüan or Early Ming*
Broad-mouthed inverted pyriform vase, 'carved' with bands of bold leaf scrolls below a lappet collar; glazed deep olive brown on buff. (*N. Y. Private Collector*) *Height* 11½ *inches*
Exhibited at the Cleveland Museum of Art, Cleveland, O.

396. Five-Color Ovoid Vase *Wan Li*
Short-necked vase, brightly painted with peonies and other blossoms springing from rockery, on a diapered iron red ground; conforming collar. Minor imperfections. (*Va. Private Collector*) *Height* 11¾ *inches*

397. Robin's-Egg Blue Gallipot — *Ch'ien Lung*
Graceful gallipot invested with an allover *soufflé* glaze; minor chips. (*Russell*)
Height 12 *inches*

398. Celadon Tripod Flower Bowl — *Ming*
Round shallow bowl of red paste, on three low tapering feet; coated in heavy sea green glaze of medium crackle, the centre and underbody unglazed. Age cracks. (*Morgan*)
Diameter 12 *inches*

399. Green Glazed Pottery Jar with Animal Decoration — *Han*
Baluster jar with flaring neck; molded in relief with a shoulder band of hunting scenes; coated with a variegated cucumber green glaze showing traces of iridescence. Has stand. (*Palmer*)
Height 14½ *inches*

400. Blue and Turquoise Glazed Pottery Quatrefoil Jardiniere — *Ming*
Four-lobed oval jardiniere on scroll-molded valanced feet; in heavy buff paste, coated with a streaked purplish blue glaze grading to turquoise upon the feet and interior. Minor glaze abrasions. Has stand. (*Palmer*)
Length 14½ *inches*

401. Blanc de Chine Bottle-Form Vase — *Ming*
With tall neck flaring at the lip; incised in the paste with fish in their habitat, and enveloped in a vitreous bluish white glaze. (*N. Y. Private Collector*)
Height 15¼ *inches*

402. White Porcelain Figure of a Rooster — *K'ang Hsi*
Bird with finely incised white plumage, the head and feet colored a rich iron red; resting upon a rustic brown stump with one leg drawn up beneath the plumage. Has stand. (*N. Y. Private Collector*)
Height 15¾ *inches*

[NUMBER 403]

403. FA HWA TEMPLE JAR WITH FIGURAL DECORATION *Ming*
Wide-mouthed baluster jar, coated with a Mohammedan blue glaze, the reserve decoration, outlined in slip and executed in buff, turquoise and aubergine, depicting figures of immortals and sages, some playing checkers, between an upper border of *ju-i* lappets enclosing the Eight Buddhist Symbols and a band of conventional lappets at the base, the neck with a honeycomb diaper overlaid by cloud motives; interior in mottled turquoise blue glaze. Skilful repairs at neck. Has cover and stand. (*N. Y. Private Collector*)

Height 16½ *inches*

From Edward I. Farmer, Inc., New York

[See illustration]

[NUMBER 404]

404. FA HWA TEMPLE JAR WITH FLORAL AND ANIMAL DECORATION *Ming*
Broad-mouthed baluster jar invested with a vitreous Mohammedan blue glaze; the reserve decoration, outlined in slip and executed in ivory white, yellow, turquoise and pale aubergine, exhibiting peony shrubs springing from rockery and flanked by seated *Fu* lions; a collar of floral lappets and Buddhist shells above, and formalized plantain lappets below; interior in pale leaf green. Age cracks, minor restorations. Has cover and stand. (*Palmer*)
Height 13¾ *inches*

From L. Wannieck, Paris

[See illustration]

405. FAMILLE ROSE QUADRANGULAR BEAKER *Yung Chêng*
Beaker of square section with incurvate sides; decorated in green, red, aubergine, yellow and sepia, with ascending flowering branches, butterflies and perched birds, beneath an imbricated rose collar interrupted by lotus blossoms; white ground of 'lemon peel' texture. (*Palmer*) *Height* 17¾ *inches*

[NUMBER 406]

406. PAIR FAMILLE ROSE COVERED TEMPLE JARS WITH BLACK GROUND
Ch'ien Lung

High-shouldered baluster vase tapering to the slightly bulbous base. Invested with an even mirror black glaze overlaid with a tracery of emerald green scrolling leafage supporting flowering chrysanthemum stems, and enclosing four leaf-shaped reserves painted in the *famille rose* enamels with figural mountain landcapes and flowering peony and prunus branches; the base and shoulder glazed a deep rose, forming cusped collars supporting white peony stems, and interrupted at the neck by tiny floral reserves. The original hat covers, one repaired, similarly ornamented, and surmounted by a blue and white finial figure of a snarling *kylin*. Have stands. (*Stotesbury*)

Height 18¾ *inches*

Collection of J. P. Morgan, New York, no. 1264
From Duveen Bros., New York
Exhibited at the Philadelphia Museum of Art

[See illustration]

[NUMBER 407]

407. FAMILLE ROSE COVERED TEMPLE JAR WITH BLACK GROUND *Ch'ien Lung*

Type of the preceding, with a few small variations in the floral design of the ground; the original hat cover with gilded finial figure of a *Fu* lion. Neck repaired. Has stand. (*Stotesbury*) *Height* 26 *inches*

Exhibited at the Philadelphia Museum of Art

[See illustration]

408. FAMILLE VERTE OVOID VASE *K'ang Hsi*

Enameled in green, iron red, yellow, aubergine and blue with two four-clawed dragons pursuing precious jewels in a field of imbricated wave patterns and flame motives, the neck with *shou* medallions. Repaired. (*N. Y. Private Collector*) *Height* 18 *inches*

409. Pair Tz'u Chou Garden Figures of Fu Lions *Ming*
Seated figure wearing collar hung with Buddhist emblems, on cubical base; the ivory white glaze sketched in shades of brown. Glaze abrasions, one repaired. (*N. Y. Private Collector*) *Height* 16½ *inches*

410. Blue and White Club-Shaped Vase *K'ang Hsi*
Painted in underglaze blue with the figures of an official and his attendants receiving visitors at a mountain dwelling. Small kiln crack. Has stand. (*N. Y. Private Collector*) *Height* 18 *inches*

411. Famille Verte Octagonal Jardiniere with Marine Decoration *K'ang Hsi*
Jardiniere with flanged rim and receding foot; decorated with alternate panels of floral sprays and goldfish amid pond weeds, the rim with phoenixes and cloud motives. Base pierced. Age cracks. (*N. Y. Private Collector*) *Length* 19¾ *inches*

412. Famille Rose Covered Temple Jar with Black Ground *Ch'ien Lung*
High-shouldered baluster vase tapering to the slightly bulbous base. Invested with an even mirror black glaze overlaid with a tracery of brilliant emerald green scrolling foliage supporting flowering chrysanthemum stems, and enclosing leaf- and fan-shaped reserves painted in the *famille rose* enamels with flowering peony branches, bird figures and clusters of grapes. The original hat cover similarly decorated, and with lotus bud finial. Cover and neck repaired. Has stand. (*Stotesbury*) *Height* 17¾ *inches*

413. Turquoise Blue and Aubergine Garden Seat with Fu-Lion Decoration *Ming*
Barrel-shaped seat with pierced top and base simulating drumheads with studded bosses, the sides pierced with hand grips; molded in high relief with pairs of *Fu* lions supporting brocade balls tied with undulating ribbons; coated with vitreous aubergine and mottled turquoise blue glazes. Minor imperfections. (*Palmer*) *Height* 21½ *inches*

414. Polychromed Terra Cotta Statuette of a Horse *T'ang*
Well-modeled figure, standing with off-foreleg raised and alert head; in buff terra cotta, the mane and tail painted maroon, the trappings vermilion and aubergine. Repaired, as usual. (*N. Y. Private Collector*) *Height* 23½ *inches*

415. Polychromed Terra Cotta Statuette of a Horse *T'ang*
Type of the preceding, but with spirally ribbed mane and trappings hung with shell ornaments. Repaired, as usual. *Height* 23½ *inches*

[NUMBER 416]

416. IMPORTANT BLUE AND YELLOW GLAZED POTTERY STATUE OF AN OFFICIAL *Ming*

Smiling official seated upon a low bench, his hands clasped in front; in 'jeweled' headdress pierced at top, and mustard yellow robe edged in turquoise blue, the hands and face unglazed, with traces of polychromy; on oblong blue plinth. Repaired, as usual. (*Palmer*) *Height* 34 *inches*

From L. Wannieck, Paris

[See illustration]

[NUMBER 417]

417. IMPORTANT BLUE AND YELLOW GLAZED POTTERY STATUE OF AN OFFICIAL *Ming*

Scowling official seated upon an oblong bench, his right hand holding a *hu* tablet, repaired, his left hand resting upon his knee; in elaborate domed headdress and turquoise blue robe bordered with floral embroidery, partially concaling a broad aubergine waistband; the face and hands unglazed, with traces of polychromy; on rectangular aubergine plinth. Some glaze abrasions. (*Palmer*) *Height* 33½ *inches*

From L. Wannieck, Paris

[See illustration]

418. Pair Imperial Famille Rose Temple Vases with Original Covers *Yung Chêng*

Large baluster vase with incurvate flaring neck. Painted in the *famille rose* enamels with phoenixes, butterflies and small song birds amid flowering peony shrubs and trailing prunus branches; the base with a collar of floral lappets. The neck and original hat cover painted with colorful floral sprays and leaf-shaped reserves on a rose pink ground, between coral red collars interrupted by landscape reserves; the cover surmounted by the snarling figure of a *kylin*. One has small repair to lip. Have carved and parcel-gilded pedestal stands painted to simulate marble. (*Stotesbury*)

Height of vase 54 *inches; of stand* 33 *inches*

Collection of Mrs Reginald B. Astley, Acton Reynolds Hall, Salop.

From Duveen Bros., New York

[See illustration]

[NUMBER 418]

AT TOP: NUMBER 419

BELOW: NUMBER 420

419. Two Blue and White Longevity Baluster Vases with Covers
K'ang Hsi

Wide-mouthed potiche, beautifully painted in shaded underglaze blue with deer and cranes in a wooded mountain landscape; hat covers, one odd. Minor imperfections. (*Russell*) *Heights* 16½ *and* 17¼ *inches*

[See illustration]

420. Pair Blue and White Plaques *K'ang Hsi*
Decorated in underglaze blue with a hanging basket of flowers, including those of the Four Seasons; floral sprig border; minor imperfections. Artemisia leaf marks. (*Russell*) *Diameter* 16¼ *inches*

[See illustration]

421. Ting Yao Tall-Necked Vase *Ming*
Ovoid tall-necked vase with two molded ogre-head ring handles, on tall hollow foot; carved with two sepia inscriptions, and coated with a crackled ivory glaze. Age cracks. (*Palmer*) *Height* 27¾ *inches*

422. Blue and White Plaque *XVII Century*
With scalloped rim, painted with six infloriated lappets pointing toward a central medallion of Buddhist emblems. Age cracks. (*Va. Private Collector*)
Diameter 17¾ *inches*

423. Satsuma Ware Ovoid Vase
Decorated in gold and colors with irregular bands of blossoms on an imbricated blue and buff ground modeled in low relief. Skilful repair. (*N. Y. Private Collector*) *Height* 16¼ *inches*
Pottery Exhibition, Japan Society, New York, 1914, no. 95, described and illustrated in the catalogue

424. Blue and White Club-Shaped Vase *K'ang Hsi*
Decorated in underglaze blue with a mandarin, his wife and attendants in a mountain pavilion; lappet and fret collars. (*N. Y. Private Collector*)
Height 17¾ *inches*

425. Famille Verte Octagonal Vase *Ch'ing*
Tall octagonal vase with incurvate neck, slightly tapering to the base; decorated in brilliant colors with a dragon, *Fu* lion and other fabulous beasts pursuing the flaming jewel above a broad band of foaming waves and rockery. Age crack. (*Palmer*) *Height* 16 *inches*

426. Ko Yao Bottle *XVII Century*
Bottle with onion-bulb mouth; invested with a shadowy greenish gray glaze exhibiting a two-toned bold 'ice' crackle; small rim chips. (*N. Y. Private Collector*) *Height* 15½ *inches*

427. Pair Blue and White Jars
Ovoid jar painted with a landscape frieze including pheasants and flowering shrubs; floral cartouche and lappet borders. One repaired. (*Russell*)
Height 15¾ *inches*

428. Blue and White Plaque *K'ang Hsi*
Centre painted in underglaze blue with sprays of peonies and other blossoms, within a dual swirled border of floral cartouches. Artemisia leaf mark. (*Russell*)
Diameter 14½ *inches*

429. Green and Brown Glazed Pottery Buddhistic Shrine *Ming*
Enthroned squatting Bodhisattva with sceptre before a cusped flame canopy, on high stepped angular stand; glazed cucumber green and brown. Some chips.
Height 14¼ *inches*

430. Blue and White Gallipot *Ch'ien Lung*
Painted in underglaze blue with scattered sprays of pomegranates and plum blossoms between lappet and plantain leaf borders. Seal mark of the reign underfoot. (*N. Y. Private Collector*)
Height 13 *inches*

431. Blue and White Baluster Vase with Cover *K'ang Hsi*
Slender baluster-form, with dome cover; painted with a mandarin, his lady and attendants, in a pavilion. Artemisia leaf mark. Has stand. (*Russell*)
Height 11¼ *inches*

432. Three Decorative Porcelain Plates *XVIII Century*
K'ang Hsi green and white dragon plate, six-character mark underfoot; Imari plate with star motive; and a *famille rose* plate decorated with symbols of longevity. Age cracks. [Lot.] (*N. Y. Private Collector*)
Diameters 9¼ *to* 11¼ *inches*

433. Celadon Tripod Jardiniere *Ming*
Slightly flaring bowl with everted lip and lightly incised rims, on three incurvate feet; coated with a crackled celadon glaze. Age crack. (*Morgan*)
Diameter 8¼ *inches*

434. Blue and White Shallow Bowl *Ming*
Centre painted with a phoenix amid cloud motives, repeated upon the exterior; six-character Hsüan Tê mark underfoot. (*N. Y. Private Collector*)
Diameter 8 *inches*

435. Peruvian Indian Glazed Terra Cotta Frog Pot
Bulbous small-mouthed bowl surmounted by the figure of a leaping frog which forms the handle. (*Fla. Private Collector*) *Height* 8½ *inches*

436. Three Bowls
Two Korean bowls, Korai period, with inlaid and molded decoration, respectively, in fluctuating celadon glaze; repaired; and a *Chün yao* bowl of the Yüan period, in bluish gray glaze of 'worm-track' crackle. [Lot.] (*Conn. Private Collector*) *Diameters* 6½ *to* 7¼ *inches*

437. Dove Gray Gallipot
Graceful small-necked gallipot invested with a uniform dove gray gaze. Has stand. (*Russell*) *Height* 6¾ *inches*

438. Two Famille Rose Saucer Dishes *Yung Chêng*
Painted with sprays of peonies and other blossoms; one with the six-character mark of the reign underfoot. Age crack. (*N. Y. Private Collector*)
Diameter 6 *inches*

439. Camellia Leaf Green Stoneware Tripod Bowl *XVIII Century*
Squat round tripod bowl with molded and everted lip, and finely crackled jade green glaze. Has carved wood cover and stand. (*N. Y. Private Collector*)
Diameter 5 *inches*

440. Two Glazed Pottery Cabinet Bowls *Sung and Ming*
Tea green bowl, the interior marked with three evenly spaced brownish splashes; and a turquoise blue globular bowl with Hsüan Tê mark, underfoot; minor imperfections. Together with a small Kuangtung *flambé* vase. [Lot.] (*Conn. Private Collector*) *Diameters* 4 *and* 5 *inches*

441. Two Famille Rose Bowls *Yung Chêng and Ch'ien Lung*
Painted with fish and pomegranate motives, respectively; marks underfoot. One has stand. Together with a K'ang Hsi three-color miniature sampan. [Lot.] (*Russell*) *Diameters* 3¾ *and* 4¼ *inches*

442. Four Cabinet Vessels *Sung and Ming*
Ivory *temmoku* bowl, the base in brown and copper red, age crack; crackled bowl with flower-molded base; oyster white and brown miniature bottle; and an overbaked grayish *Chün yao* waster. Two have stands. [Lot.] (*Va. Private Collector*)

CHINESE PAINTINGS

443. View of an Island in a Mountain Lake, Attributed to Chu Ting *Sung (?)*
Wooded island with precipitous crags and a pavilion, rising abruptly from a mountain lake. On silk. Framed. (*Russell*)

444. River Landscape with Boats, Attributed to Cho Shin *Ch'ing*
Vista of a gentle valley with a meandering stream; fishermen, sampans and water buffalo in the foreground. On silk, mounted on gold brocade. Framed.

445. Audience Figures *Late Ming*
View of a pavilion with maidens holding utensils, the foreground with female musicians and bowing male figures, all facing left. Apparently reduced; minor imperfections. On silk. Framed. (*Palmer*)

446. Lady with Attendant *Ming*
Depicting a rustic enclosure with a seated lady in white robes holding a fan and receiving a vase of flowers from an attendant. On silk. Framed. (*Palmer*)

447. Horses in Pasture *Yüan*
Picturing a slope by the edge of a stream, with a single tree and four horses, one rolling on his back and one being watered by an attendant; at top a lengthy calligraphic inscription. On silk. Framed. (*Palmer*)
From Langweil, Paris

448. Mountain Landscape, in the Sung Style *Ch'ing*
Depicting a series of rocky pine-covered hills, with pavilions and figures conversing in the foreground; at top, inscriptions and collector's seals. On paper, mounted on ivory brocade. Framed.

449. Two Tibetan Temple Paintings *XVIII Century*
Thang-kas; one depicting Maitreya as Buddha, the other a Bodhisattva in similar seated position; both encircled by figures of other benign gods and tantric figures. (*N. Y. Private Collector*)
Collection of Mrs William K. Vanderbilt, Sr, Paris

450. Two Tibetan Buddhistic Temple Paintings *XVIII Century*
Thang-kas depicting Tsong-kha-pa, and a Bodhisattva, both seated in *sattva-sana* and in *vitarka* mudras, with attributes, and surrounded by numerous benign and tantric figures. Framed. (*Washington, D.C. Private Collector*)
30¾ *x* 22¾ *inches and* 26 *x* 17 *inches*

451. Tibetan Buddhistic Temple Painting of Important Size
XVII-XVIII Century
Depicting a standing figure of Avalokitesvara as Merciful Lord with eleven heads and eight arms in *namaskara mudra* and holding various attributes, with *mandorla* surrounded by smaller figures of Buddhisatvas, a *lohan* and a Yellow Cap priest.

452. Two Japanese Paintings
Pomegranate branches, by Hoshun Yamaguchi; and a landscape with a figure carrying an umbrella, by Kansethu Hasimoto; *kakemono,* on paper. Together with two figural and animal paintings, on silk. [Lot.] (*Va. Private Collector*)

CHINESE FURNITURE AND DECORATIVE OBJECTS

453. Carved Teakwood Group
Recumbent water buffalo with head turned to left, vigorously carved, and mounted by a small boy; on teakwood stand. (*N. Y. Private Collector*)
Length 12 *inches*

454. Pair Sculptured Marble Figures of Fu Lions *Yüan*
Snarling lions, with one forepaw resting upon the brocade ball and cub, respectively; on draped rectangular plinth. One repaired. (*N. Y. Private Collector*)
Height 10 *inches*

455. Carved Bamboo Bird Cage
Oblong tapering cage with dome top, the frame delicately carved with landscape and floral ornament. (*N. Y. Private Collector*) *Height* 14¼ *inches*

[NUMBER 456]

456. IVORY MINIATURE PAINTING IN GOLD AND GOUACHE
Indian School, circa 1810
Scene at the court of a Mughal ruler enthroned on a golden peacock divan, flanked by crowds of courtiers upon a terrace of steps, including an ambassador in Empire uniform. Finely painted on ivory with richly carved *ajouré* border of foliations and medallions of Indian figures. Framed. (*Ind. Private Collector*) 18¼ *x* 14½ *inches*

[See illustration]

457. JAPANESE BURL KIRIWOOD COLLECTOR'S CABINET
Rectangular cabinet, the front with eight small drawers, two concealed by a cupboard door; brass bail handles. Minor imperfections. Together with a Japanese bronze two-handled tripod cauldron. [Lot.] (*Washington, D. C. Private Collector*) *Length* 16¾ *inches*

458. Carved Teakwood and Rose Marble Tabouret
Octafoil top, inset with rose marble; on flower-carved and pierced stand with cabriole legs. (*N. J. Private Collector*) *Height* 19½ *inches*

459. Peacock Blue Porcelain Rhomboidal Vase, Mounted as Lamp
K'ang Hsi
Incised in the paste with lotus scrollings and plantain leaf borders, overlaid by a mottled and minutely crackled peacock blue glaze. Repaired. Fitted for electricity, with shade. (*Palmer*) *Height* 31¼ *inches*

460. Three Carved Teakwood Tabourets
Pair with molded square tops and fretted aprons, on quadrangular legs with low stretcher; and a low stand having valanced frieze carved and pierced with fruit festoons, on molded quadrangular supports with fret feet. [Lot.] (*Washington, D.C. Private Collector*) *Heights* 27 *inches and* 20½ *inches*

461. Carved Teakwood Eight-Fold Low Screen with Painted Silk Panels
Molded frames, inset with lotus compartments, and glazed silk panels painted in bright colors with interior and landscape scenes, depicting legendary charcters and warriors, and with small border panels of floral urns, birds, and insects; on separate angular plinth base. (*Washington, D.C. Private Collector*) *Height* 44¼ *inches; length* 59 *inches*

462. Carved Teakwood Armchair and an Occasional Table
Chair with open scrolled back and arms, enclosing carved and pierced splats, valanced wood seat, and square stretchered legs; and a low oblong table with fret-scrolled apron curving into angular legs. [Lot.] (*Washington, D.C. Private Collector*) *Length of table* 40 *inches*

463. Ko'ssu Silk Tapestry Panel *XVIII Century*
Woven with flying dragons pursuing the flaming jewel above foaming waves; minor imperfections. Together with two pictorial border panels. [Lot.] (*Washington, D.C. Private Collector*) 5 *feet* 1 *inch x* 46 *inches*

464. Decorated Lacquer Six-Fold Screen with Ivory and Soapstone Ornament

Paneled frame decorated in vermilion with fretwork corners and dragon figures, in a black ground; enclosing scenes from Oriental legends, with figures in bas relief, in interiors, courtyards, and open landscapes; the reverse lightly sketched in gold with flowering shrubs and perching birds on a russet ground. (*Conn. Private Collector*) *Height* 6 *feet* 2 *inches; length* 9 *feet* 3 *inches*

[See illustration]

465. Carved and Inlaid Teakwood Palace Table, with Ivory Ornament

Revolving circular top, inlaid all over in light woods and ivory, with borders and a central panel of lancers and swordsmen, on foot and mounted, exhibiting their skill, and with fret ornament, lotus stems, etc.; matching frieze; on four radial bracket supports carved and pierced with phoenix birds and foliations, and resting upon a circular plinth with conforming relief inlays. Some imperfections. (*Hornbeck*) *Height* 32 *inches; diameter* 55½ *inches*

466. Carved Coromandel Lacquer Twelve-Fold Screen

XVIII Century

Decorated in colors in an ebony brown ground, with a panoramic landscape scene of towering mountains and waterways with ornamental bridges and small boats, along landscapes with figures engaged in various pursuits; framed by dragons and floral borders enclosing panels of urns with decorative floral arrangements. The reverse with matching borders and panels framing vertical and horizontal rows of calligraphy. Some imperfections. (*Morgan*)

Height 10 *feet* 3 *inches; length* 22 *feet* 8 *inches*

467. Carved Coromandel Lacquer Eight-Fold Screen

Decorated in soft colors, in a russet brown ground, with a continuous courtyard scene enclosed by fretted palings and ornamental gateways, with figures of ladies playing musical instruments, grouped in conversation, seated at tables, and strolling before pavilions; the reverse with scrolling floral boughs and birds perching and in flight. (*Washington, D.C. Private Collector*)

Height 6 *feet; length* 10 *feet* 8 *inches*

[NUMBER 464]

468. Embroidered Mazarine Blue Silk Mandarin Robe *Ch'ien Lung*
Embroidered in colored silks with sinuous dragons pursuing the flaming jewel amidst scattered cloud motives, bats and peonies, above a broad border of foaming waves. Minor imperfections. (*N. J. Private Collector*)

469. Old Gold Satin Damask Mandarin Robe
Patterned in shaded gold with an allover design of dragons and cranes flying through clouds, above a turbulent sea. (*Washington, D.C. Private Collector*)

470. Japanese Silver and Green Brocade Panel
Allover design of minute scrolling stems in silver on a pale sage green ground. Together with two *obi*. [Lot.] (*Washington, D.C. Private Collector*)
7 feet 2 inches x 53 inches

NEAR EASTERN ART, EGYPTIAN ANTIQUITIES

471. Lot of Egyptian and Syro-Roman Antiquities
Egyptian amulet-figurines of Sekhmet and a cobra, carved kaolinite hawk's head, and miniature bird and animal in turquoise; limestone dolphin pendant; polished amber nodule; and a Syro-Roman unguent jar and beaker vase in iridescent glass. [Lot.] (*Russell*)

472. Four Egyptian Bronze Statuettes
Two seated figures of the cat Bast; aquatic bird; and a seated youth, reading a papyrus scroll; in patinated bronze, with traces of black pigment. Have stands. [Lot.] (*N. Y. Private Collector*) *Heights 2 to 4½ inches*

473. Syrian Manganese Violet Glass Unguent Jar *I Century A.D.*
Globular jar with incurvate neck and flaring molded lip; in pale manganese violet glass. (*N. Y. Private Collector*) *Height 4½ inches*

474. Syrian Iridescent Glass Caput Flask *II Century A.D.*
Compressed round footed flask evolving a tubular neck with flaring rim, the obverse molded with a female mask, the reverse with a geometric medallion; invested with an allover rainbow iridescence of high brilliance. Has leather case. (*N. Y. Private Collector*) *Height 4¼ inches*

475. RHAGES (OR KASHAN) COPPER LUSTRE POTTERY JUG *XIII Century*
Bulbous jug with cylindrical neck and loop handle, on hollow foot; decorated in sepia with conventional scrollings and cobalt blue borders. Small repair. (*N. Y. Private Collector*) *Height* 6½ *inches*

476. PAIR 'RHODIAN' DECORATED FAÏENCE TILES *Early XVII Century*
Painted with scrolling stems of infloriated lancet leaves, in copper red, turquoise and cobalt blue. Together with a Koubatcha blue and white bird plaque. Repaired. [Lot.] (*N. Y. Private Collector*) 9½ *inches square*

477. TWO RUSSIAN ICONS AND TWO PERSIAN MINIATURES
Veronica Head of Christ, and Madonna and Child, in gesso and brass, respectively, the former repaired; and two Persian miniatures on ivory depicting scenes from the Shah-Nameh. Framed; have cases. [Lot.] (*Washington, D.C. Private Collector*)

[END OF SALE]

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